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Leestrip 2001 Oct 19 2022

The Just Feb 28 2021 The remarkable story of how a consul and his allies helped save thousands of Jews from the Holocaust in one of the greatest rescue operations of the twentieth century. In May 1940, Jan Zwartendijk, the director of the Lithuanian branch of the Philips electrical-goods company, stepped into history when he accepted the honorary role of Dutch consul. In Kaunas, the capital of Lithuania, desperate Jewish refugees faced annihilation in the Holocaust. That was when Zwartendijk, with the help of Chiune Sugihara, the consul for Japan, and the Dutch ambassador in Riga, Latvia — chose to break his country's diplomatic rules. He opened up a possible route to freedom through the ruse of issuing visas to the Dutch colony of Curaçao on the other side of the world. Thanks to these visas, and Sugihara's approval of onward passage, many Jews — up to 10,000 — were able to travel on the Trans-Siberian Express all through Soviet Russia to Vladivostok, further to Japan, and onwards to China. Most of the Jews whom Zwartendijk helped escape survived the war, and they and their descendants settled in America, Canada, Australia, and other countries. Zwartendijk and Sugihara were true heroes, and yet they were both shunned by their own countries after the war, and their courageous, unstinting actions have remained relatively unknown. In The Just, renowned Dutch author Jan Brokken wrests this heroic story from oblivion and traces the journeys of a number of the rescued Jews. This epic narrative shows how, even in life-threatening circumstances, some people make the right choice at the right time. It is a lesson in character and courage.

The Hermit Jul 04 2021

Ons erfdeel Jun 15 2022 Algemeen-Nederlands driemaandelijks kultureel tijdschrift uitgegeven door de Stichting Ons Erfdeel v.z.w.

Haring May 14 2022 De geschiedenis, de economie en de cultuur van de haring in Nederland vanaf de vijftiende eeuw De grootschalige haringvisserij van de vijftiende eeuw leidde voor Nederland de Gouden Eeuw in. Uit de haringvloot ontstond de oppermachtige Nederlandse koopvaardij. Haring was onmisbaar geworden want het leverde de proteïnen en de omega-3-vetzuren waarop een bevolking kon groeien. De 'Hollandse Nieuwe' is inmiddels een delicatessen met culinaire fans over de hele wereld. In 22 bondige hoofdstukken trekt de vaderlandse geschiedenis voorbij, met de haring als middelpunt. Geen historisch feit, biologisch aspect, volkse wijsheid of hardnekkige mythe blijft onbesproken. Na duizend jaar haringvisserij en haringhandel is de haring diep in de Nederlandse genen gaan zitten. Haring, alles over de vis die Nederland groot maakte. Huib Stam (1956) is journalist en schrijver van non-fictie. Recent verscheen van zijn hand Eetsprookjes. Nieuwe feiten, oude misverstanden & goed nieuws over eten en gezondheid. 'Een schitterend, uitgebreid naslagwerk over een vis om verliefd op te worden, de vergeten Hollandse held de haring.' Nederlandse Visbureau 'Een verrassing en een verrijking in de literatuur over visserij en historie van handel en cultuur in Nederland.' NBD|Biblion

Boekblad Nov 08 2021

Waanzee Feb 23 2023

Brinkman's cumulatieve catalogus van boeken, en verder in den boekhandel voorkomende artikelen Dec 29 2020 Voorts een alfabetische lijst van Nederlandsche boeken in België uitgegeven.

Nazi Looting Oct 15 2019 The Nazi looting machine was notoriously efficient during the Second World War. In the Netherlands, 8.5 million citizens suffered losses estimated at 3.6 billion guilders. Approximately one-third of these losses were borne by Jews, who comprised only 1.6% of the total population. In today's terms, the German occupiers stripped the Jewish population of assets worth \$7 billion. Nazi Looting offers a comprehensive history of the Dutch experience and demonstrates how reputable indigenous institutions acted as willing collaborators. Beginning with a survey of international law and various definitions of 'looting', the author shows how the Germans systematically robbed Dutch Jewry through a variety of means that gave the outward appearance of honest trading. Forced to sell under duress and at unreasonably low prices, few dared refuse the German on the doorstep when threatened with prison or incarceration in a camp. The plundering was total and systematic. In May 1940, a team of highly trained art historians, linguists, musicologists and literary experts arrived immediately behind the victorious German troops to catalogue the vast collections for Hitler. From 1941, Jews were

compelled to deposit all their money into a bank called Lippmann, Rosenthal Co. The name of the bank itself was a cynical ploy since it was taken from a respected, Jewish-owned Amsterdam bank and presented as a new branch. This bank, however, simply channelled money into the Third Reich with the help of the Amsterdam Stock Exchange, insurance brokers and other well-established Dutch banks. Once the Jews were deported, their houses were emptied and the contents used to re-furnish bombed out areas of the Reich. In common with many other formerly Nazi-occupied countries in Europe, the Netherlands has been unable to retrieve many of its pre-war assets. More than fifty years after the wars end, 20% of its most important pre-war museum exhibits and approximately 80% of the less important works remain untrace

Brinkman's cumulatieve catalogus van boeken May 02 2021 Voorts een alfabetische lijst van Nederlandsche boeken in België uitgegeven.

Wedding by the Sea Nov 15 2019 Ribald, earthy, immensely entertaining & funny, this novel, winner of the Prix de Meilleur Premier Roman Etranger in France, creates a wonderfully rich picture of contrasting worlds & cultural conflicts as East meets West.

Gordel van God Jul 16 2022 Wandeling van de schrijver door de Nederlandse Bible Belt, een gordel van dorpen en steden waar het streng gereformeerde geloof overheerst. Wat is de denk- en leefwereld van deze bewoners, hoe gaan jongeren om met hun geloof, hoe oordelen zij over andersdenkenden en niet-gelovigen?

Waanzee Jan 22 2023 Roman over het best bewaarde geheim van Katwijk In Waanzee reconstrueert Robert Haasnoot het waargebeurde verhaal van de Gekkenlogger, die aan de vooravond van de Eerste Wereldoorlog uitvaart. De charismatische matroos Arend overtuigt de bemanning ervan dat zij uitverkoren zijn en koers moeten zetten naar Jeruzalem. Wie Arends woorden in twijfel trekt moet dat met de dood bekopen.

Waanzee Dec 21 2022 Een gereformeerde zeeman voert in zijn godsdienstwaanzin een schrikbewind op een Katwijkse vissersboot.

Uittrekselregisterboek Dec 09 2021

Vrij Nederland Jan 10 2022

Gliding Flight Nov 27 2020 A whimsical, fresh and adventurous coming-of-age story-?set against a backdrop of Dutch ingenuity.

Art in Progress Oct 07 2021 A philosophical essay in support of the argument that progress in art is both possible and necessary.

Leven en dood Sep 18 2022 Gedachten van de Indiase filosoof (1895-1986).

Office 2004 voor de Mac Aug 17 2022

De dominio maris dissertatio Jun 03 2021

The Scarlet City Jan 18 2020 Although he bears one of the most notorious names in

all of Italy, Giovanni Borgia doesn't know his parentage. Hella Haasse uses the Italian Wars as a backdrop for Giovanni's agonizing quest for his identity. Set against the backdrop of the Italian wars, this novel seeks to unravel the puzzle of Giovanni Borgia's true identity. Machiavelli, Vittoria Colonna, Michelangelo, the Borgias and the Medici are some of the characters who inhabit the secretive and dangerous world of sixteenth century Rome.

Counterpoint Apr 20 2020 Johann Sebastian Bach's music forms the backdrop to this stunning novel about motherhood and loss. Following the death of her daughter, a bereaved pianist immerses herself in Bach's Goldberg Variations. As the woman perfects the complex musical architecture of Bach's own study in grief, memories of her past unfold. A family - mother, father, son, and daughter - appear during various stages of their lives together in this story, which builds up to a crescendo of great emotional power. Beautifully written with a powerful insight into grief and mourning, *Counterpoint* - by Anna Enquist, one of Holland's best loved writers of quality fiction - has already sold 100,000 copies in the Netherlands alone and has been masterfully translated into many languages. Enquist is also the author of the widely-translated and bestselling novels *The Secret* and *The Masterpiece*.

Roads to Berlin Mar 20 2020 *Roads to Berlin* maps the changing landscape of Germany, from the period before the fall of the Wall to the present. Written and updated over the course of several decades, an eyewitness account of the pivotal events of 1989 gives way to a perceptive appreciation of its difficult passage to reunification. Nootboom's writings on politics, people, architecture and culture are as digressive as they are eloquent; his innate curiosity takes him through the landscapes of Heine and Goethe, steeped in Romanticism and mythology, and to Germany's baroque cities. With an outsider's objectivity he has crafted an intimate portrait of the country to its present day.

Memoirs of the Life of Sir Walter Scott Jan 30 2021

A Short History of the English People Aug 25 2020

Moordgids Aug 05 2021 Overzicht van het werk van ruim 2000 Nederlandse, Vlaamse en in het Nederlands vertaalde buitenlandse misdaadauteurs.

Brinkman's catalogus van boeken en tijdschriften Mar 12 2022 With 1901/1910-1956/1960 Repertorium is bound: Brinkman's Titel-catalogus van de gedurende 1901/1910-1956/1960 (Title varies slightly).

Deutsche Nationalbibliographie und Bibliographie der im Ausland erschienenen deutschsprachigen Veröffentlichungen Sep 25 2020

Last Summer in the City Jul 24 2020 A cult classic of Italian literature, published in English for the first time, with an afterword by André Aciman, author of *Call Me By Your Name*. 'A masterpiece' - *Le Figaro* 'Dazzling in every detail' - *Elle* In the late 1960s, Leo Gazzara leads a precarious life in Rome. He spends his time in an

alcoholic haze, bouncing between hotels, bars, uninspiring jobs, romantic entanglements and the homes of his rich friends. Leo drifts, aimless and alone. But on the evening of his thirtieth birthday, he meets Arianna. All night they drive the city in Leo's run-down Alfa Romeo, talking and talking. They eat brioche for breakfast, drink through the dawn, drive to the sea and back. A whirlwind beginning. What follows is the story of the year Leo fell in love and lost everything. Intense, romantic, witty and devastating, *Last Summer in the City* is a forgotten classic of Italian literature which offers an intoxicating portrait of two lonely people, pushing and pulling each other away and back again. 'The most beautiful love story of the year' - *Il Giornale*

De duivel in de Nederlandse literatuur Feb 11 2022 De duivel is een van de fascinerendste personages uit de westerse literatuur- en cultuurgeschiedenis. In tal van romans, verhalen, gedichten, toneelstukken, stripboeken, liedjes, volksverhalen, toverboeken en films teistert hij de mens. Hoe wordt de duivel voorgesteld in deze genres en wat doet hij zoal? Bas Jongenelen analyseerde veel Nederlandstalige duivelsfictie en zocht naar opstandige engelen, duivelskinderen, de hel, hekserij, bezetenheid, het oproepen van de duivel en het pact dat je met hem kunt sluiten – en hoe je daarna onder dat pact uit kunt komen. Deze brede studie laat de lezer kennismaken met de duivel in al zijn facetten en literaire verschijningsvormen, door alle tekstgenres en eeuwen heen – van de middeleeuwen tot en met de eenentwintigste eeuw. Denk hierbij aan anoniem overgeleverde teksten als *Theophilus* en *Mariken van Nieumeghen*, en aan teksten van bekende schrijvers als *Jacob van Maerlant*, *Joost van den Vondel*, *Louis Couperus*, *Hubert Lampo*, *A.F.Th. van der Heijden*, *Drs. P* en *Hannah van Binsbergen*. Ook vergeten parels zoals het negentiende-eeuwse *De eedgenoten van Elise van Calcar* komen voorbij, evenals stripverhalen over *Suske & Wiske* en *Dirkjan*, jeugdboeken van *Tonke Dragt*, *Peter van Gestel* en *Paul van Loon*, en hiphopteksten van *Duvelduvel* en *Jebroer*.

The Cocaine Salesman Sep 06 2021 A historical novel based on a true but unexplored aspect of the First World War-the selling of cocaine to both sides by the Dutch-woven around a story of personal betrayal and self-deception. On July 31, 1917, Robin Ryder, the twenty-six-year-old Englishman, clambers from his trench on a Flanders battlefield and charges fearlessly towards the German lines. Heavily wounded by a German grenade, half his mutilated face will have to be hidden behind a mask. Lucien Hirschland, the traveling salesman of the flourishing Dutch Cocaine Factory, is supplying both sides with drugs to make their soldiers more reckless in the face of overwhelming danger. Closing deals with both the Germans and the British, he flaunts his newfound wealth. At the war's end, extraordinary circumstances find Ryder living in the Hirschland family home where he is lovingly

welcomed by Lucien's younger sister, Swanee. Expectations and illusions grow as their lives spin out of and they learn that the war veteran has more to hide than his mutilated face. Conny Braam helped set up and then led the Dutch Anti-Apartheid Movement. Her books include 'Operatie Vulva', 'De Bokkeslachter', and 'Zwavel', a trilogy of novels about the family Abraham.

If Billy Sunday Comes to Town - Delusion as a Religious Experience? Apr 01 2021
This book explores how religious delusion can be acknowledged as a religious experience. In addition, the book presents a detailed case-study of the life of Presbyterian minister Anton T. Boisen (1876-1965), his crises and the religious delusion that brought him to the brink of the abyss after the trauma he experienced during World War I--Back cover.

***My Mother's Voice* Jun 22 2020** Researching through volumes in several libraries and archives in the United States, author Kay Mouradian visited the village in Turkey where her mother and her mother's family, along with twenty-five thousand other Armenians, were forced to leave their homes. Traveling over the same deportation route to the deserts of Syria where more than a million Armenians perished, the author became acutely aware of the suffering of her mother's generation and the lingering sense of injustice they carried. Like the 6 million Jewish people lost in the Holocaust, Armenians lost an incredibly vibrant, successful, and valuable gene pool of more than a million as a result of the Armenian genocide. This story of fourteen-year-old Flora Munushian, the author's mother, brings an epic chapter in Armenian history to life and takes it to heart. Flora's incredible story honors her people with dignity and personifies the human spirit of hope, love, and justice. Flora's voice is that of all the victims and survivors of the Armenian Genocide, a story that must not be forgotten. "I am my mother's voice," says Dr. Mouradian, "and this is her story."

The Parisian Feb 17 2020 'A sublime reading experience: delicate, restrained, surpassingly intelligent, uncommonly poised and truly beautiful' Zadie Smith
****WINNER OF THE BETTY TRASK AWARD 2020**** Midhat Kamal - dreamer, romantic, aesthete - leaves Palestine in 1914 to study medicine in France, under the tutelage of Dr Molineu. He falls deeply in love with Jeannette, the doctor's daughter. But Midhat soon discovers that everything is fragile: love turns to loss, friends become enemies and everyone is looking for a place to belong. Through Midhat's eyes we see the tangled politics and personal tragedies of a turbulent era - the Palestinian struggle for independence, the strife of the early twentieth century, and the looming shadow of the Second World War. Lush and immersive, and devastating in its power, *The Parisian* is an elegant, richly-imagined debut from a dazzling new voice in fiction. ***SHORTLISTED FOR THE WALTER SCOTT PRIZE FOR HISTORICAL FICTION 2020*** ***SHORTLISTED FOR THE**

EDWARD STANFORD FICTION AWARD 2019*

Experiencing Psychosis May 22 2020 Extensive scientific research has been conducted into understanding and learning more about psychotic experiences. However, in existing research the voice of subjective experience is rarely taken into consideration. In this book, first-person accounts are brought centre-stage and examined alongside current research to suggest how personal experience can contribute to professional understanding, and therefore the treatment, of psychosis. **Experiencing Psychosis** brings together a range of contributors who have either experienced psychosis on a personal level or conducted research into the topic. Chapters are presented in pairs providing information from both personal and research perspectives on specific aspects of psychosis including: hearing voices, delusional beliefs, and trauma as well as cultural, existential and spiritual issues. Experts from the field recognise that first and foremost psychosis is a human experience and that those who suffer from psychotic episodes must have some involvement in any genuine attempts to make sense of the experience. This book will be essential reading for all mental health professionals involved with psychosis. The accessible style and compelling personal histories will also attract service users and their families.

The Sea Cloak Dec 17 2019 **The Sea Cloak** is a collection of 11 stories by the author, journalist, and women's rights campaigner, Nayrouz Qarmout. Drawing from her own experiences growing up in a Syrian refugee camp, as well as her current life in Gaza, these stories stitch together a patchwork of different perspectives into what it means to be a woman in Palestine today. Whether following the daily struggles of orphaned children fighting to survive in the rubble of recent bombardments, or mapping the complex, cultural tensions between different generations of refugees in wider Gazan society, these stories offer rare insights into one of the most talked about, but least understood cities in the Middle East. Taken together, the collection affords us a local perspective on a global story, and it does so thanks to a cast of (predominantly female) characters whose vantage point is rooted, firmly, in that most cherished of things, the home.

Lewi's Journey Oct 27 2020 Christian fiction.

Waanzee Nov 20 2022 Een gereformeerde zeeman voert in zijn godsdienstwaan in een schrikbewind op een Katwijkse vissersboot.

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