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Family Narratives and the Development of an Autobiographical Self Story of a Girl *The Story of Ferdinand* **The Story of You How Words Get Good The Story of a Story The Story of Beautiful Girl** This Is the Story of a Happy Marriage **Stories of Your Life and Others The Wonderful Story of Henry Sugar and Six More** *The Classic Short Story, 1870-1925* **The Story of Country Story of Life Story of the Little Mole Who Knew It Was None of His Business [30th Anniversary Edition] Stories from China, by the author of 'The story of a summer day', etc** *The Story of a Simple Soul* **The Story of Beatrix Potter** Anna Howard Shaw, the Story of a Pioneer **The Book of Story Beginnings No Hope From Nowhere** The Story of Ireland Enrique's Journey India **Just for Fun Story of a New Name The Little Engine That Could** The Wonderful Wizard of Oz *Technologies of Romance* **How I Learned English** *The Story of Film* **The Book of Humans** Tenth of December **An English Girl in Serbia Mum in the Middle** *The Story of a Digger* **The Story of English** *The True Story of a Mouse Who Never Asked for It* **The Story of a Life** **The Story of Harold** *The Story of Awkward*

'A masterpiece' - Daily Mail 'A fascinating and funny look at what really goes into the making of a book' Sunday Times 'Inject this straight into my veins!' Lucy Mangan 'Engaging, informative, and fascinating!' David Bellos, author of *Is That a Fish in Your Ear?* Once upon a time, a writer had an idea. They wrote it down. But what happened next? Join Rebecca Lee, professional word-improver, as she embarks on the fascinating journey to find out how a book gets from author's brain to finished copy. She'll learn the dark arts of ghostwriters, uncover the hidden beauty of typesetting and find out which words end up in books (and why). And along the way, her quest will be punctuated by a litany of little-known considerations that make a big impact: ellipses, indexes, hyphens, esoteric grammar and juicy errata slips. Whoops. From foot-and-note disease to the town of Index, Missouri - turn the page to discover how books get made and words get good. Or, at least, better. "Elena Ferrante may be the best contemporary novelist you have never heard of... If the best prose is like glass communicating without calling attention to itself Ms Ferrante's is crystal, and her storytelling both visceral and compelling" --The Economist 'While this trilogy is providing a captivating social history of mid-20th Neapolitan life it is primarily the story of a friendship.' --Lizzy's Literary Life Once upon a time in Spain, there was a little bull and his name was Ferdinand . . . Unlike all the other little bulls - who run, jump, and butt their heads together in fights - Ferdinand would rather sit under his favourite cork tree and smell the flowers. So what will happen when Ferdinand is picked for the bull fights in Madrid? Beloved all over the world for its timeless message of peace, tolerance and the courage to be yourself, this truly classic story has never been out of print in the US since its release in 1936. Hitherto unpublished in the UK and now a major motion picture. The special anniversary edition of *The Little Engine That Could™* contains the entire text and original artwork. Young readers, as well as parents and grandparents, will treasure the story of the blue locomotive who exemplifies the power of positive thinking. *Family Narratives and the Development of an Autobiographical Self* demonstrates that, through participating in family reminiscing, young children come to understand and evaluate their experiences, and create a sense of self defined through individual and family stories that provide an anchor for understanding self, others and the world. *The True Story of a Mouse Who Never Asked for It* is a visually striking, deeply feminist, contemporary retelling of a Spanish folk tale, rediscovered and brought to new life by author Ana Cristina Herreros and illustrator Violeta Lopiz. In Herreros and Lopiz's version--which sharply diverges from the most mainstream and popularized telling of the story--a mouse is approached by many suitors, rejecting all but one: a cat, whose gentle meow assures her that he won't bring her harm. But one must remember that a kitten always grows up to be a cat...and thusly, will devour the mouse. "Sumptuous...a fitting legacy for a pioneering conservationist who helped save thousands of acres of the Lake District" - The Mail on Sunday, August 2016 To this day, Beatrix Potter's tales delight children and grown-ups around the world. But few people realise how extraordinary her own story is. She was a woman of contradictions. A sheltered Victorian daughter who grew into an astute modern businesswoman. A talented artist who became a scientific expert. A famous author who gave it all up to become a farmer. In *The Story of Beatrix Potter*, Sarah Gristwood follows the twists and turns of Beatrix Potter's life and its key turning points - including her tragically brief first engagement and happy second marriage late in life. She traces the creation of Beatrix's most famous characters - including the naughty Peter Rabbit, confused Jemima Puddleduck and cheeky Squirrel Nutkin - revealing how she drew on her unusual childhood pets and locations in her beloved Lake District. She explores too, the last 30 years of Potter's life, when she abandoned books to become a working farmer and a pioneering conservationist, whose work with the National Trust helped to save thousands of acres of the Lake District - a legacy that, like her books, continues to enrich our lives today. Main text: 30,000 words. Approx 3,000 words for captions and index. *The Wonderful Wizard of Oz* chronicles the adventure of Dorothea in the land of Oz. A cyclone picks her up from her Kansas home, where she lives with her aunt and uncle, and deposits her in the fantastical land. She begins a journey along the yellow brick road to seek help from the Wizard of Oz. On her way she meets her fair share of witches (good and bad) and a scarecrow without a brain, a tinman without a heart and a cowardly lion. They travel together to the Emerald City to seek audience with the wizard. Dust off your cowboy boots and learn all about the history of country music! From Dolly Parton to Johnny Cash, from Carrie Underwood to Garth Brooks—country music has been the soul that shaped a generation. Line dance along with the greats in this delightful baby book that introduces little ones to the buckaroos that started it all! Parental Advisory: May cause toddlers to start wearing ten-gallon hats. An astonishing story that puts a human face on the ongoing debate about immigration reform in the United States, now updated with a new Epilogue and Afterword, photos of Enrique and his family, an author interview, and more—the definitive edition of a classic of contemporary America Based on the Los Angeles Times newspaper series that won two Pulitzer Prizes, one for feature writing and another for feature photography, this page-turner about the power of family is a popular text in classrooms and a touchstone for communities across the country to engage in meaningful discussions about this essential American subject. *Enrique's Journey* recounts the unforgettable quest of a Honduran boy looking for his mother, eleven years after she is forced to leave her starving family to find work in the United States. Braving unimaginable peril, often clinging to the sides and tops of freight trains, Enrique travels through hostile worlds full of thugs, bandits, and corrupt cops. But he pushes forward, relying on his wit, courage, hope, and the kindness of strangers. As Isabel Allende writes: "This is a twenty-first-century Odyssey. If you are going to read only one nonfiction book this year, it has to be this one." Praise for *Enrique's Journey* "Magnificent . . . Enrique's Journey is about love. It's about family. It's about home."—The Washington Post Book World "[A] searing report from the immigration frontlines . . . as harrowing as it is heartbreaking."—People (four stars) "Stunning . . . As an adventure narrative alone, *Enrique's Journey* is a worthy read. . . . Nazario's impressive piece of reporting [turns] the current immigration controversy from a political story into a personal one."—Entertainment Weekly "Gripping and harrowing . . . a story begging to be told."—The Christian Science Monitor "[A] prodigious feat of reporting . . . [Sonia Nazario is] amazingly thorough and intrepid."—Newsday A special edition celebrating 30 years of a picture book phenomenon. A success since its publication in 1989, *The Story of the Little Mole* has delighted adults and children alike to become an all-time humour classic. This hilarious picture book tells the tale of a little mole who wakes up one morning only to have one of the other animals 'do its business' on his head. The Little Mole then sets out to track down the culprit to exact his revenge in his own little way. This new anniversary edition is a fantastic way to introduce children to the amazing world of books. This children's classic by story and illustrator duo Werner Holzwarth and Wolf Erlbruch is now reissued in a special anniversary edition, with accompanying marketing and publicity campaign. *The Story of Film* presents the history of the movies in a way never told before. Weaving personalities, technology, and production with engaging descriptions of groundbreaking scenes, Mark Cousins uses his experience as film historian, producer, and director to capture the shifting trends of movie history without recourse to jargon. We

learn how filmmakers influenced each other; how contemporary events influenced them; how they challenged established techniques and developed new technologies to enhance their medium. Striking images reinforce the reader's understanding of cinematic innovation both stylistic and technical. Presenting three epochs — Silent (1885–1928); Sound (1928–1990) and Digital (1990–Present) — The Story of Film spans the birth of the moving image; the establishment of Hollywood; the European avant-garde movements; personal filmmaking; world cinema and recent phenomena such as Computer Generated Imagery and the ever-more "real" realizations of the wildest of imaginations. Here are mainstream entertainment films and maverick talents, breathtaking moments and technical revolutions, blockbuster movies and art-house gems, icons of the screen and the hard workers behind the scenes. It is a powerful story of the world's most popular artistic medium. At first, nothing lived on Earth. It was a noisy, hot, scary place. Choking gas exploded from volcanoes and oceans of lava bubbled around the globe... Then in the deep, dark ocean, something amazing happened. This is an exciting and dramatic story about how life began and developed on Planet Earth, written especially for younger children. The authors explain how the first living cell was created, and how the cells multiply and create jellyfish and worms, and then fish with bendy necks, which drag themselves out of the water into swampy forests. They tell the story of the biggest creatures that have ever walked on land - the dinosaurs. Long after that, hairy creatures who have babies, not eggs, take over, stand on two legs and spread around the world, some of them living through cataclysmic events such as ice ages and volcanic eruptions. Everyone living today is related to these survivors. With delightful illustrations including lots of detail and humour, all carefully researched and checked, this book shows the development of life on Earth in a truly accessible and simple way. [CLICK HERE](#) to download Teachers' Notes specially written by the authors, Catherine Barr and Steve Williams, to assist teachers and librarians in the promotion and teaching of The Story of Life in schools and to help foster a love of good books, literature and reading in children. Part of a new series for young children which examines different machines, these books take a day in the life of format. Through simple text and colourful drawings, they show how each machine is used. This book focuses on a digger. Now a movie on Lifetime! I was thirteen when my dad caught me with Tommy Webber in the back of Tommy's Buick, parked next to the old Chart House down in Montara at eleven o'clock on a Tuesday night. Tommy was seventeen and the supposed friend of my brother, Darren. I didn't love him. I'm not sure I even liked him. In a moment, Deanna Lambert's teenage life is changed forever. Struggling to overcome the lasting repercussions and the stifling role of "school slut," Deanna longs to escape a life defined by her past. With subtle grace, complicated wisdom, and striking emotion, Story of a Girl reminds us of our human capacity for resilience, epiphany, and redemption. Discover one of Twentieth-Century Russia's most lauded lost classics, now in a remarkable new translation. 'Outstanding... A sparkling, supremely precious literary achievement' Telegraph 'One of the great Russian autobiographies, as fresh now as the day it was written - and the day it was lived' Julian Barnes In 1943, Konstantin Paustovsky, the Soviet Union's most revered author, started out on his masterwork - The Story of a Life; a grand, novelistic memoir of a life lived on the fast-unfurling frontiers of Russian history. Eventually published over six volumes, it would cement Paustovsky's reputation as the voice of Russia around the world, and see him nominated for the Nobel Prize in Literature. Taking its reader from Paustovsky's Ukrainian youth, struggling with a family on the verge of collapse and the first flourishes of creative ambition, to his experiences working as a paramedic on Russia's frontlines and then as a journalist covering the country's violent spiral into revolution, The Story of a Life offers a portrait of an artistic journey like no other. Reproduction of the original: The Story of a Simple Soul by H.G. Wells In The Wonderful Story of Henry Sugar, seven tales of the bizarre and unexpected are told by the grand master of the short story, Roald Dahl. Enter a brilliant, sinister and wholly unpredictable world. Here you will find the suggestion of other-worldly goings on in a dark story about a swan and a boy; the surprising tale of a wealthy young wastrel who suddenly develops a remarkable new ability; and meet the hitchhiker whose light-fingers save the day. 'An unforgettable read, don't miss it' Sunday Times Roald Dahl, the brilliant and worldwide acclaimed author of Charlie and the Chocolate Factory, James and the Giant Peach, Matilda, and many more classics for children, also wrote scores of short stories for adults. These delightfully disturbing tales have often been filmed and were most recently the inspiration for the West End play, Roald Dahl's Twisted Tales by Jeremy Dyson. Roald Dahl's stories continue to make readers shiver today. This Is the Story of a Happy Marriage is an irresistible blend of literature and memoir revealing the big experiences and little moments that shaped Ann Patchett as a daughter, wife, friend and writer. Here, Ann Patchett shares entertaining and moving stories about her tumultuous childhood, her painful early divorce, the excitement of selling her first book, driving a Winnebago from Montana to Yellowstone Park, her joyous discovery of opera, scaling a six-foot wall in order to join the Los Angeles Police Department, the gradual loss of her beloved grandmother, starting her own bookshop in Nashville, her love for her very special dog and, of course, her eventual happy marriage. This Is the Story of a Happy Marriage is a memoir both wide ranging and deeply personal, overflowing with close observation and emotional wisdom, told with wit, honesty and irresistible warmth. Once upon a time Linus Torvalds was a skinny unknown, just another nerdy Helsinki techie who had been fooling around with computers since childhood. Then he wrote a groundbreaking operating system and distributed it via the Internet -- for free. Today Torvalds is an international folk hero. And his creation LINUX is used by over 12 million people as well as by companies such as IBM. Now, in a narrative that zips along with the speed of e-mail, Torvalds gives a history of his renegade software while candidly revealing the quirky mind of a genius. The result is an engrossing portrayal of a man with a revolutionary vision, who challenges our values and may change our world. Neil Hegarty's bestselling history of Ireland is a story crowded with the drama of complex characters, shifting allegiances and changing identities. Revisiting the major turning points in the Irish story, Hegarty looks not only at the dynamics of what happened in Ireland, but also at the role of events abroad. With a new afterword that covers the dramatic events of 2011 - including the multi-billion-euro international bailout of Ireland's economy, Fianna Fáil's electoral meltdown, and the first ever visit by a British sovereign to the Irish Republic - Story of Ireland is the history of a country shaped by and helping shape the world around it. Accompanying a landmark series coproduced by the BBC and RTE, and with an introduction by series presenter, Fergal Keane, Story of Ireland is an epic account of Ireland's history for an entire new generation. War changes people. When Nishfar Montiz, a studious scholar, has his life turned upside down by the outbreak of war, he decides he must do everything in his power to get his daughter off planet. Despite his fears, and against the recommendation of his in-laws, he heads to the frontline hoping to find his brother and a way off Hakon IV. But Nishfar soon realises that this journey may not be as straightforward as he first thought. As the war intensifies, getting his daughter off world could be the greatest challenge of his life. Wood leads his audience on six eye-opening journeys into India, where he uncovers the fabulous sights and sounds, the dazzling achievements, and the dramatic history of the world's most influential civilization. Color photographs throughout. How I Learned English describes the journey of Claudia Sanchez, a young woman who immigrates to the United States. It is a pedagogical picture book that aims to inspire English learners to become proficient in their new language. It was written in basic English to ensure reading comprehension. Study questions are available to encourage discussion. Major topics: ESL, immigration, financial difficulties, family separation, study skills, culture shock, perseverance, and cultural values. Target audience: Although this book was created with adult English learners in mind, it is also appropriate for 3rd graders.] Writers young and old know it's hard to create a story of one's own, here's a simple, elegant picture book that might help them find the key. Hint: It involves persistence. Writers young and old know it's hard to create a story of one's own, here's a simple, elegant picture book that might help them find the key. Hint: It involves persistence. A mostly empty page Then another. And still another. There are squiggles. There are doodles. But the words won't come. If you've ever tried to write a story of your own, you know it's not as easy as it looks. Words get tangled, pencils get broken, after a while you'll do anything just to distract yourself! The Story of a Story follows a boy with just the same problem as he struggles to find inspiration and get his words flowing. He tries everything, scribbling, scrawling, and crumbling pages. He reads stories he loves and eats a cookie reaaaaally slowly, just to pass the time. But just when he's about to give up hope, he sees a little chickadee collecting seeds outside his window. He admires its concentration and commitment as it picks away, one seed at a time, determined and unstoppable. The boy knows this is what it takes to create something special, so he comes back to his desk and writes just one word, and then another. Your past will always be part of you, but does it have to define your future? Or can you rewrite your story? 'A science fiction genius . . . Ted Chiang is a superstar.' GUARDIAN With Stories of Your Life and Others, his masterful first collection, multiple-award-winning author Ted Chiang deftly blends human emotion and scientific rationalism in eight remarkably diverse stories, all told in his trademark precise and evocative prose. From a soaring Babylonian tower that connects a flat Earth with the firmament above, to a world where angelic visitations are a wondrous and terrifying part of

everyday life; from a neural modification that eliminates the appeal of physical beauty, to an alien language that challenges our very perception of time and reality, Chiang's rigorously imagined fantasias invite us to question our understanding of the universe and our place in it. 'United by a humane intelligence that speaks very directly to the reader, and makes us experience each story with immediacy and Chiang's calm passion.'

CHINA MIÉVILLE The ability to construct a nuanced narrative or complex character in the constrained form of the short story has sometimes been seen as the ultimate test of an author's creativity. Yet during the time when the short story was at its most popular - the late nineteenth and early twentieth centuries - even the greatest writers followed strict generic conventions that were far from subtle. This expanded and updated translation of Florence Goyet's influential *La Nouvelle, 1870-1925: Description d'un genre à son apogée* (Paris, 1993) is the only study to focus exclusively on this classic period across different continents. Ranging through French, English, Italian, Russian and Japanese writing - particularly the stories of Guy de Maupassant, Henry James, Giovanni Verga, Anton Chekhov and Akutagawa Ryunosuke - Goyet shows that these authors were able to create brilliant and successful short stories using the very simple 'tools of brevity' of that period. In this challenging and far-reaching study, Goyet looks at classic short stories in the context in which they were read at the time: cheap newspapers and higher-end periodicals. She demonstrates that, despite the apparent intention of these stories to question bourgeois ideals, they mostly affirmed the prejudices of their readers. In doing so, her book forces us to re-think our preconceptions about this 'forgotten' genre. It is 1968. Linnie, a young white woman with a developmental disability, and Homan, an African American deaf man, are locked away in an institution, the School for the Incurable and Feebleminded, and have been left to languish, forgotten. Deeply in love, they escape, and find refuge in the farmhouse of Martha, a retired schoolteacher and widow. But the couple is not alone-Linnie has just given birth to a baby girl. When the authorities catch up to them that same night, Homan escapes into the darkness, and Linnie is caught. But before she is forced back into the institution, she whispers two words to Martha: "Hide her." And so begins the 40-year epic journey of Linnie, Homan, Martha, and baby Julia-lives divided by seemingly insurmountable obstacles, yet drawn together by a secret pact and extraordinary love. "Offers mystery, adventure, and fantasy, as well as reflections on family, time travel, and stories. . . . Many readers will find something here to their liking." - Booklist

Oscar Martin was fourteen when he mysteriously disappeared from his Iowa farmhouse in 1914. His sister claimed Oscar had rowed out to sea - but how was that possible? Nearly a century later, when Lucy Martin moves with her parents to that same Iowa farmhouse, she discovers the strange and dangerous *Book of Story Beginnings*, and soon Oscar himself reappears in a bizarre turn of events that sends the two distant relatives on a perilous journey. From a first-time author comes an intricate, spellbinding fantasy that lures you in and won't let go. 'Fresh, funny and wise' Katie Fforde 'I love Jane's writing!' Jill Mansell 'Feel-good' *Woman and Home* Tess has downsized to a lively new town and is ready for "me" time. But her Zen-like calm is tested by her boomerang offspring, who keep fluttering back to the nest (usually with a full bag of dirty washing) and by her elderly mother's struggle to hold on to her independence. Tess is also surprised to discover that there are dark resentments simmering beneath the vintage charm of her new hometown and a spate of vandalism has exposed the rift between the townsfolk and new arrivals like Tess. Tess enlists the help of gruff newspaper editor Malcolm to get to the bottom of the mystery but when her ex-husband pays an unexpected visit and her mother stages a disappearance, Tess starts to feel her new-found freedom wearing just a little thin... Explores how many of the things once considered to be exclusively human are not: we are not the only species that communicates, makes tools, utilises fire, or has sex for reasons other than to make new versions of ourselves. Evolution has, however, allowed us to develop our culture to a level of complexity that outstrips any other observed in nature

The prize-winning, New York Times bestselling short story collection from the internationally bestselling author of *Lincoln in the Bardo* 'The best book you'll read this year' New York Times 'Dazzlingly surreal stories about a failing America' Sunday Times WINNER OF THE 2014 FOLIO PRIZE AND SHORTLISTED FOR THE NATIONAL BOOK AWARD 2013 George Saunders's most wryly hilarious and disturbing collection yet, *Tenth of December* illuminates human experience and explores figures lost in a labyrinth of troubling preoccupations. A family member recalls a backyard pole dressed for all occasions; Jeff faces horrifying ultimatums and the prospect of Darkenfloxx(TM) in some unusual drug trials; and Al Roosten hides his own internal monologue behind a winning smile that he hopes will make him popular. With dark visions of the future riffing against ghosts of the past and the ever-settling present, this collection sings with astonishing charm and intensity.

Anna Howard Shaw: *The Story of a Pioneer* is one of the classic autobiographies of American letters. A leader in the church as well as the suffrage movement, an M.D. as well as a powerful and eloquent lecturer, Anna Howard Shaw (1847-1919) was a close associate of Susan B. Anthony and the first woman to receive the United States Distinguished Service Medal. Born in England, Shaw immigrated to the United States as a child and in 1880 became the first woman ordained as a Methodist preacher. She subsequently left the pulpit to serve as president of the National American Suffrage Association--and later, as head of the Women's Committee of the Council of National Defense during World War I.

Leontine T. C. Kelly was the first woman African American bishop in the United Methodist church. She retired in 1988. ***BONUS artwork now included at the end of the book!**** Book ONE in the stand-alone *EMBRACE YOURSELF* series. A poignantly humorous, whimsical new adult fairytale romance with a twist inspired by true events. Embrace your awkward. Be unique. Change your fairytale ... "If you are looking for a happy book about beautiful people, this is the wrong story. If you are looking for a narrative without emotion, without regrets, and without mistakes, this is definitely the wrong story. This is by no means an uncomplicated tale about uncomplicated people. It is by no means sweet or light. This story is ugly. This story is complicated. This story is emotional. This story is tragic. In short, this story is about being awkward."

Peregrine Storke is an artist with an odd sketchbook full of pictures she's drawn since she was a child. It is a book full of strange sketches and awkward characters, for there is no better way to hide from bullying and life than to create a world of your own. With a stroke of her pencil, she has given life to a spectacled princess, a freckle-nosed king, a candy loving troll, a two-horned unicorn, and a graceless fairy. At nineteen, Peregrine leaves her home, her sketchbook, and awkwardness behind. But what happens when something goes wrong in the world of Awkward? Trapped inside of her complex realm with the bully she thought to leave behind, Peregrine discovers there is nothing worse than falling for your own villain.