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With over 100,000 copies sold, *In the Arts & Crafts Style* is a design-bookshelf classic. Now available in paperback, this accessible and informative volume traces the movement's historical origins and evolution, with special emphasis on major designers, such as William Morris and Gustav Stickley, and their signature pieces. Descriptions of Arts and Crafts elements, from furniture to fabrics to decorative objects, give an overview of the style and illuminate its continuing influence. Plus, case studies showcase later, related styles, such as California Mission and Farmhouse Craftsman. Warm, detailed photography and engaging text make this volume a must for antiques collectors, decorators, and Arts and Crafts enthusiasts. The most important book on antitrust ever written. It shows how antitrust suits adversely affect the consumer by encouraging a costly form of protection for

inefficient and uncompetitive small businesses. Through a close look at major British cities, using Birmingham as a case study, the book explores the origins of Britain's acute urban decline and sprawling exodus; the reasons why 'one size doesn't fit all' in cities of the future and the potential for smart growth, mixed communities and sustainable cities. Based on live examples and hands-on experience, this extremely accessible book offers a unique 'insider' perspective on policy making and practical impacts. It will attract policymakers in cities and government as well as students, regeneration bodies, community organisations and environmental specialists.

When a boy and his dad build an amazing monster-making machine, all sorts of monsters come tumbling out--big ones, small ones, funny ones, and even ever-so-slightly scary ones. The monsters love to have fun and spend the days playing, until they disc

Highly anticipated follow-up to the True Woman 101 Bible study for women

When we step into God's plan for womanhood, we step into the great adventure of discovering who we're created to be. The greatest display of God's glory, the greatest wholeness of personhood, the greatest joy of human relationships, and the greatest fruitfulness in ministry come about when we embrace and celebrate His design. In this Bible study for women, Nancy DeMoss Wolgemuth and Mary Kassian delve into Titus 2 to celebrate redeemed womanhood. Exploring 10 "design elements" of biblical womanhood, they will lead you on a 10-week journey of discovering what a beautiful heart looks like, and how it leads to a beautiful life. Each week is divided into five lessons that provide opportunity for group interaction and delving deep into Scripture. You'll explore the following themes: Discernment Honor Affection Discipline Virtue Responsibility Benevolence Disposition Legacy Beauty

The Lord wants to come in and do a radical renovation of your heart. He wants to change you into a godly woman from the inside out. If you let Him, He'll give you an extreme makeover . . . a new interior design. Why wait? Begin your renovation today. A visual

exploration of the London Tube network, focusing on our shared and overlooked moments of recognition This book is about an evolutionary story of a man in search of love. It's about understanding the intricacies that are encountered by one in the path of love. A fantastic story of self discovery, evolution and love. The book explores key South Asian writings on cultural theory and literary criticism. It discusses the dynamics of textual contents, rhetorical styles, and socio-political issues through an exploration of seminal South Asian scholarship in the Humanities and Social Sciences. The volume examines concepts and methods of critical studies. It also discusses colonial and postcolonial discourses on art, religion, nationalism, identity, representation, resistance, and gender in the South Asian context. The essays are accompanied by textual questions and intertextual discussions on rhetorical, creative, and critical aspects of the selected texts. The exercise questions invite the reader to explore the mechanics of reading about and writing on discursive pieces in South Asian studies. Comprehensive and interdisciplinary, this textbook will be indispensable for students and researchers of South Asian studies, cultural theory, literary criticism, postcolonial studies, literary and language studies, women and gender studies, rhetoric and composition, political sociology, and cultural studies. Foucault's writings on power and control in social institutions have made him one of the modern era's most influential thinkers. Here he argues that punishment has gone from being mere spectacle to becoming an instrument of systematic domination over individuals in society - not just of our bodies, but our souls. Throughout history, some books have changed the world. They have transformed the way we see ourselves - and each other. They have inspired debate, dissent, war and revolution. They have enlightened, outraged, provoked and comforted. They have enriched lives - and destroyed them. Now Penguin brings you the works of the great thinkers, pioneers, radicals and visionaries whose ideas shook civilization and helped make us

who we are. A young man describes his torment as he struggles to reconcile the diverse influences of Western culture and the traditions of his own Japanese heritage. An Instagram poet with hundreds of thousands of followers, Christopher Poindexter presents a new poetry collection themed on love in its many forms. OLD SOUL LOVE is a combination of new, never-before-seen poetry, mixed in with some of Christopher's most popular Instagram pieces, all of which explore the many shapes and forms of love. Unrequited love. Platonic love. Lost love. Self-love. And, for a lucky few humans: old soul love that seems to transcend even death. In this expanded edition of the 2017 mega-bestseller, updated with brand new sections like DO WHAT MAKES YOU HAPPY, SUGAR COATED LIES and DON'T NEGOTIATE WITH WEAKNESS, readers will discover new ways to become stronger, smarter, and healthier. Jocko Willink's methods for success were born in the SEAL Teams, where he spent most of his adult life, enlisting after high school and rising through the ranks to become the commander of the most highly decorated special operations unit of the war in Iraq. In Discipline Equals Freedom, the #1 New York Times bestselling coauthor of Extreme Ownership describes how he lives that mantra: the mental and physical disciplines he imposes on himself in order to achieve freedom in all aspects of life. Many books offer advice on how to overcome obstacles and reach your goals--but that advice often misses the most critical ingredient: discipline. Without discipline, there will be no real progress. Discipline Equals Freedom covers it all, including strategies and tactics for conquering weakness, procrastination, and fear, and specific physical training presented in workouts for beginner, intermediate, and advanced athletes, and even the best sleep habits and food intake recommended to optimize performance. FIND YOUR WILL, FIND YOUR DISCIPLINE--AND YOU WILL FIND YOUR FREEDOM Proceedings of the ISCONTOUR The aim of the International Student Conference in Tourism Research (ISCONTOUR) is thus to offer students a

unique platform to present their research and to establish a mutual knowledge transfer forum for attendees from academia, industry, government and other organisations. The annual conference, which is jointly organized by the IMC University of Applied Sciences Krems and the Salzburg University of Applied Sciences, will take place alternatively at the locations Salzburg and Krems. The conference research chairs are Prof. (FH) Dr. Roman Egger (Salzburg University of Applied Sciences) and Prof. (FH) Mag. Christian Maurer (University of Applied Sciences Krems). The target audience include international students (also PhDs), graduates, teachers and lecturers from the field of tourism and leisure management as well as companies and anyone interested in the conference topic areas. "Heartbroken when she lost her husband to cancer, Rosie set off from Wales with nothing but a small cart of food and equipment, funded by the rent from her little cottage. So began a five-year solo journey that would take Rosie 20,000 miles around the world in memory of the man she loved. Followed by wolves, knocked down by a bus, confronted by bears, chased by a naked man with a gun and stranded with severe frostbite, Rosie's gripping story is a rollercoaster adventure of epic proportions." -- Back cover. IT-SEC protects the information. SEC-OT protects physical, industrial operations from information, more specifically from attacks embedded in information. When the consequences of compromise are unacceptable - unscheduled downtime, impaired product quality and damaged equipment - software-based IT-SEC defences are not enough. Secure Operations Technology (SEC-OT) is a perspective, a methodology, and a set of best practices used at secure industrial sites. SEC-OT demands cyber-physical protections - because all software can be compromised. SEC-OT strictly controls the flow of information - because all information can encode attacks. SEC-OT uses a wide range of attack capabilities to determine the strength of security postures - because nothing is secure. This book documents the Secure Operations Technology

approach, including physical offline and online protections against cyber attacks and a set of twenty standard cyber-attack patterns to use in risk assessments. Kianna Augustephie menyukai kakak kelasnya bernama Giorgio Fernandes secara tersembunyi dan menjadikan pemuda itu sebagai tokoh inspirasinya ke dalam sebuah cerita cinta remaja yang dirinya tulis. Giorgio adalah sosok populer di sekolahnya dan memiliki julukan 'cowok ganteng di atas rata-rata' yang membuatnya disukai semua orang. Berbanding terbalik dengan Kianna yang pendiam serta tertutup. Namun, bagaimana jika tiba-tiba Gior justru mendekati Kianna? Memperlihatkan semua tingkah absurdnya. Belum lagi, rayuan gombal mematikan yang membuat Kianna terkejut dan semakin jatuh cinta pada pemuda itu. "Kata orang kesempatan itu gak datang berkali-kali, tapi kalo elo, selalu datang berkali-kali dalam pikiran gue, Ki." "Beribu-ribu ular di sawah, hanya satu yang berbisa. Beribu-ribu cewek di sekolah, hanya Kianna yang gue suka." Seperti itukah sifat asli Gior? Mengapa Gior mendekati Kianna? Apakah cerita cinta yang Kianna tulis akan menjadi kenyataan? Inspired by actual events: When a powerful Chinese general wants to defect to the US, the CIA tries to recruit a recent Harvard grad teaching at a Beijing University to exfiltrate the man's daughter—with treacherous and deadly consequences. Andrew Callahan arrives in Beijing fresh out of Harvard, planning to spend an adventurous year studying Mandarin and teaching at the elite International Affairs University. The IAU is known as a training ground for diplomats and spies. But Andrew has no idea that his budding relationship with the beautiful and self-assured dean's assistant, Lily Jiang, will also entangle him in a conspiratorial web of global proportions. A CIA officer approaches Andrew and informs him that Lily is the daughter of a top Chinese general on the verge of defecting. Even more shocking is that they need Andrew's help to get her to the US—and have been secretly grooming him for this mission since he was at Harvard. If Andrew agrees, he'll face harrowing odds to pull off one of the greatest

intelligence coups in American history—an exploit certain to shape the balance of power for decades. If he refuses, it could cost Lily and her family their freedom—or even their lives. The story was buried, known only by those who survived or are at the highest echelons of government. Until now. The smartphone is often literally right in front of our nose, so you would think we would know what it is. But do we? To find out, 11 anthropologists each spent 16 months living in communities in Africa, Asia, Europe and South America, focusing on the take up of smartphones by older people. Their research reveals that smartphones are technology for everyone, not just for the young. The Global Smartphone presents a series of original perspectives deriving from this global and comparative research project. Smartphones have become as much a place within which we live as a device we use to provide ‘perpetual opportunism’, as they are always with us. The authors show how the smartphone is more than an ‘app device’ and explore differences between what people say about smartphones and how they use them. The smartphone is unprecedented in the degree to which we can transform it. As a result, it quickly assimilates personal values. In order to comprehend it, we must take into consideration a range of national and cultural nuances, such as visual communication in China and Japan, mobile money in Cameroon and Uganda, and access to health information in Chile and Ireland - all alongside diverse trajectories of ageing in Al Quds, Brazil and Italy. Only then can we know what a smartphone is and understand its consequences for people’s lives around the world. The founder and executive chairman of the World Economic Forum on how the impending technological revolution will change our lives We are on the brink of the Fourth Industrial Revolution. And this one will be unlike any other in human history. Characterized by new technologies fusing the physical, digital and biological worlds, the Fourth Industrial Revolution will impact all disciplines, economies and industries - and it will do so at an unprecedented rate. World

Economic Forum data predicts that by 2025 we will see: commercial use of nanomaterials 200 times stronger than steel and a million times thinner than human hair; the first transplant of a 3D-printed liver; 10% of all cars on US roads being driverless; and much more besides. In *The Fourth Industrial Revolution*, Schwab outlines the key technologies driving this revolution, discusses the major impacts on governments, businesses, civil society and individuals, and offers bold ideas for what can be done to shape a better future for all. The essays in this anthology study Israeli television, its different forms of representation, audiences and production processes, past and present, examining Israeli television in both its local, cultural dynamics, and global interfaces. The book looks at Israeli television as a creator, negotiator, guardian and warden of collective Israeli memory, examining instances of Israeli original television exported and circulated to the US and the global markets, as well as instances of American, British, and global TV formats, adapted and translated to the Israeli scene and screen. The trajectory of this volume is to shed light on major themes and issues Israeli television negotiates: history and memory, war and trauma, Zionism and national disillusionment, place and home, ethnicity in its unique local variations of Ashkenazim and Mizrahim, immigrants from the former Soviet Union and Ethiopia, Israeli-Arabs and Palestinians, gender in its unique Israeli formations, specifically masculinity as shaped by the military and constant violent conflict, femininity in this same context as well as within a complex Jewish oriented society, religion, and secularism. Providing multifaceted portraits of Israeli television and culture in its Middle Eastern political and local context, this book will be a key resource to readers interested in media and television studies, cultural studies, Israel, and the Middle East. Recounts the life and adventures of Robin Hood, who, with his band of followers, lived as an outlaw in Sherwood Forest dedicated to fighting tyranny. Inspired by *The Strange Case of Dr. Jekyll and Mr. Hyde*, this tantalizing sequel to

Megan Shepherd's gothic suspense novel, *The Madman's Daughter*, explores the hidden natures of those we love and how far we'll go to save them from themselves. Hand-designed for the resourceful, deep Scorpio. Beautiful and classy zodiac inspired, celestial notebook, journal, or diary.

Multipurpose - free writing, journaling, gratitude, daybook, ideas, notes, etc. Features: Size: 6x9
Paper: White, College Ruled, 200 Pages (100 Sheets) Cover: Smooth matte, gold look (not foil) Eddie 'The Beast' Hall is the first Brit in 24 years to win the World's Strongest Man competition, beating The Mountain from Game of Thrones. Everything about Eddie is huge. Standing at 6'3 he weighs almost 30 stone, and to make it through his hellish four-hour gym sessions he needs to eat a minimum of 10,000 calories a day. He eats a raw steak during weight sessions. His right eyeball once burst out of its socket under the strain. He put it back in. In his remarkable autobiography, Eddie takes you inside the world of the professional strongman - the nutrition, the training and competitions themselves. This is a visceral story of sporting achievement, an athlete pushing himself to the limits, and the personal journey of a man on the path to becoming being the best of the best. Contains strong language. First published in Great Britain in 2015 by Elliott and Thompson Limited. Decor. Translated from original Marathi by Indira Kher, this work is a verse composition containing the known facts about Shri Sai Baba's life at Shirdi, and also his teachings seeks to meet a long-felt need. This is the Bible of Sai devotes in every sense of the term, In it's veracity, sanctity, faith and devotion that it inspires and the deep satisfaction, a sense of fulfilment that it brings to the devotee, it has no equal. Its sanctity derives from the fact that its idea was conceived during Baba's lifetime and with his blessings and express permission. For those unaware of Shri Sai Satcharita it is necessary to add that in the original it runs into 53 chapters and contains over 9,000 verses. Every chapter has a judicious mixture of philosophy, stories and anecdotes along with the Baba's

teachings. The landmark project management reference, now in a new edition Now in a Tenth Edition, this industry-leading project management "bible" aligns its streamlined approach to the latest release of the Project Management Institute's Project Management Body of Knowledge (PMI®'s PMBOK® Guide), the new mandatory source of training for the Project Management Professional (PMP®) Certification Exam. This outstanding edition gives students and professionals a profound understanding of project management with insights from one of the best-known and respected authorities on the subject. From the intricate framework of organizational behavior and structure that can determine project success to the planning, scheduling, and controlling processes vital to effective project management, the new edition thoroughly covers every key component of the subject. This Tenth Edition features: New sections on scope changes, exiting a project, collective belief, and managing virtual teams More than twenty-five case studies, including a new case on the Iridium Project covering all aspects of project management 400 discussion questions More than 125 multiple-choice questions (PMI, PMBOK, PMP, and Project Management Professional are registered marks of the Project Management Institute, Inc.) "... a curriculum geared toward helping students gain skills in consciously regulating their actions, which in turn leads to increased control and problem solving abilities. Using a cognitive behavior approach, the curriculum's learning activities are designed to help students recognize when they are in different states called "zones," with each of four zones represented by a different color. In the activities, students also learn how to use strategies or tools to stay in a zone or move from one to another. Students explore calming techniques, cognitive strategies, and sensory supports so they will have a toolbox of methods to use to move between zones. To deepen students' understanding of how to self-regulate, the lessons set out to teach students these skills: how to read others' facial expressions and recognize a broader

range of emotions, perspective about how others see and react to their behavior, insight into events that trigger their less regulated states, and when and how to use tools and problem solving skills. The curriculum's learning activities are presented in 18 lessons. To reinforce the concepts being taught, each lesson includes probing questions to discuss and instructions for one or more learning activities. Many lessons offer extension activities and ways to adapt the activity for individual student needs. The curriculum also includes worksheets, other handouts, and visuals to display and share. These can be photocopied from this book or printed from the accompanying CD."--Publisher's website. Brings the theory, philosophy and techniques of research to life and enables students to understand the relevance of the research methods. This book helps you learn from worked examples and case studies based on real student research, illustrating what to do and what not to do in your project. Geometric patterns are perhaps the most recognizable visual expressions of Islamic art and architecture, magnificent in their beauty and awe-inspiring in their execution. Now, with the aid of this book, anyone can learn how to master this ancient art and create intricate patterns or re-create classic examples. An introduction guides the reader through the basics, and is followed by some of the best examples of geometric patterns from around the world, arranged into three levels of complexity, with careful, step-by-step instructions taking the reader through the stages of composition. The book also includes a CD-ROM, allowing you to experiment with Islamic geometric patterns on the computer. This anthology offers the first comprehensive overview of media hype, a phenomenon often dismissed as ephemeral and unimportant. Despite that reputation, media storms actually do play an important role in political issues, scandals, and crises, sometimes creating an important shift in public opinion over the course of only a few hours. This book provides an overview of theoretical, conceptual, and methodological issues related to media hype through close

explorations of case studies from around the world. Annotation This important and original book is the first sustained analysis of the unique ways in which oral testimony of survivors contributes to our understanding of the Holocaust. Langer argues that it is necessary to deromanticize the survival experience and that to burden it with accolades about the "indomitable human spirit" is to slight its painful complexity and ambivalence. #1 NEW YORK TIMES BESTSELLER • The critically acclaimed singer-songwriter, producer, and six-time Grammy winner opens up about faith, sexuality, parenthood, and a life shaped by music in "one of the great memoirs of our time" (Glennon Doyle, author of Untamed). NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR AND AUTOSTRADDLE • "The best-written, most engaging rock autobiography since her childhood hero, Elton John, published Me."—Variety Brandi Carlile was born into a musically gifted, impoverished family on the outskirts of Seattle and grew up in a constant state of change, moving from house to house, trailer to trailer, fourteen times in as many years. Though imperfect in every way, her dysfunctional childhood was as beautiful as it was strange, and as nurturing as it was difficult. At the age of five, Brandi contracted bacterial meningitis, which almost took her life, leaving an indelible mark on her formative years and altering her journey into young adulthood. As an openly gay teenager, Brandi grappled with the tension between her sexuality and her faith when her pastor publicly refused to baptize her on the day of the ceremony. Shockingly, her small town rallied around Brandi in support and set her on a path to salvation where the rest of the misfits and rejects find it: through twisted, joyful, weird, and wonderful music. In Broken Horses, Brandi Carlile takes readers through the events of her life that shaped her very raw art—from her start at a local singing competition where she performed Elton John's "Honky Cat" in a bedazzled white polyester suit, to her first break opening for Dave Matthews Band, to many sleepless tours over fifteen years and six

studio albums, all while raising two children with her wife, Catherine Shepherd. This hard-won success led her to collaborations with personal heroes like Elton John, Dolly Parton, Mavis Staples, Pearl Jam, Tanya Tucker, and Joni Mitchell, as well as her peers in the supergroup The Highwomen, and ultimately to the Grammy stage, where she converted millions of viewers into instant fans. Evocative and piercingly honest, *Broken Horses* is at once an examination of faith through the eyes of a person rejected by the church's basic tenets and a meditation on the moments and lyrics that have shaped the life of a creative mind, a brilliant artist, and a genuine empath on a mission to give back. A theoretical astrophysicist explores the ideas that transformed our knowledge of the universe over the past century. The cosmos, once understood as a stagnant place, filled with the ordinary, is now a universe that is expanding at an accelerating pace, propelled by dark energy and structured by dark matter. Priyamvada Natarajan, our guide to these ideas, is someone at the forefront of the research—an astrophysicist who literally creates maps of invisible matter in the universe. She not only explains for a wide audience the science behind these essential ideas but also provides an understanding of how radical scientific theories gain acceptance. The formation and growth of black holes, dark matter halos, the accelerating expansion of the universe, the echo of the big bang, the discovery of exoplanets, and the possibility of other universes—these are some of the puzzling cosmological topics of the early twenty-first century. Natarajan discusses why the acceptance of new ideas about the universe and our place in it has never been linear and always contested even within the scientific community. And she affirms that, shifting and incomplete as science always must be, it offers the best path we have toward making sense of our wondrous, mysterious universe. “Part history, part science, all illuminating. If you want to understand the greatest ideas that shaped our current cosmic cartography, read this book.”—Adam G. Riess, Nobel Laureate in Physics, 2011 “A

highly readable, insider's view of recent discoveries in astronomy with unusual attention to the instruments used and the human drama of the scientists.”—Alan Lightman, author of *The Accidental Universe* and *Einstein's Dream*

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