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Halduskultuur 8: Aesthetics of Government Feb 28 2021

Misunderstanding Cults Mar 20 2020 *Misunderstanding Cults* provides a uniquely balanced contribution to what has become a highly polarized area of study. Working towards a moderate "third path" in the heated debate over new religious movements or cults, this collection includes contributions from both scholars who have been characterized as "anticult" and those characterized as "cult-apologists." The study incorporates multiple viewpoints as well as a variety of theoretical and methodological perspectives, with the stated goal of depolarizing the discussion over alternative religious movements. A prominent section within the book focuses explicitly on the issue of scholarly objectivity and the danger of partisanship in the study of cults. The collection also includes contributions on the controversial and much misunderstood topic of brainwashing, as well as discussions of cult violence, children brought up in unconventional religious movements, and the conflicts between alternative religious movements and their critics. Unique in its breadth, this is the first study of new religious movements to address the main points of controversy within the field while attempting to find a middle ground between opposing camps of scholarship.

Wanderlust Jul 04 2021 Where did passports come from? Why did 1930s stewardesses carry wrenches? And how did teetotalers shape the modern vacation? *Wanderlust* answers these questions and more, as author Laura Byrne Paquet delves into the social history of travel. Now a multi-billion dollar industry, travel is also one of the world's oldest. Paquet follows hypochondriac Greeks to the Oracle of Delphi, checks out the bedbugs in medieval coaching inns, enjoys a Finnish sauna with a group of well-bred Victorian ladies, and relaxes on a transatlantic liner with some of England's Bright Young Things from the 1920s. In breezy style, she explains the difference between a traveller and a tourist and explores the future of travel, from grand plans for commercial space travel to underwater hotels. As the book reveals, we've always loved to travel -- the only thing that keeps changing is how we get from here to there.

Donald Trump and the Kayfabe Presidency Dec 21 2022 This book examines Donald Trump's longstanding connections to professional wrestling in relation to how he uses and exploits language, and the ways in which he has weaponized going public never before seen in previous administrations. Trump utilizes the language of wrestling to make rhetorical appeals and draws upon its theatrical tactics to redefine expectations of spaces to fundamentally change the nature of political expectations and expression. Wrestling is almost always about stories within a confined space, and Donald Trump inculcated many of its techniques to command an audience with rhetoric. The emotional performance supersedes truth or accuracy; factual exactness matters less than your presentation of the material. As Donald Trump blends performance and public service, social confusion over boundaries has occurred. Theatrical norms, when applied to daily life, generate vastly different reactions than within the artificial confines of an arena. It is not simply a muddling of public and private, but rather a jumbling of theatrical and generalized social standards. This book examines these aspects and explores how Donald Trump has also utilized well-established presidential tools in completely new ways in an attempt to build the strongest executive branch in American history.

Walt's Utopia Sep 18 2022 The "Happiest Place on Earth" opened in 1955 during a trying time in American life--the Cold War. Disneyland was envisioned as a utopian resort where families could play together and escape the tension of the "real world." Since its construction, the park has continually been updated to reflect changing American culture. The park's themed features are based on familiar Disney stories and American history and folklore. They reflect the hopes of a society trying to understand itself in the wake of World War II. This book takes a fresh look at the park, analyzing its cultural narrative by looking beyond consumerism and corporate marketing to how Disney helped America cope during the Cold War and beyond.

Prospettive linguistiche e traduttologiche negli studi sul turismo Nov 27 2020

Popular Culture Sep 06 2021 *Popular Culture: A Reader* helps students understand the pervasive role of popular culture and the processes that constitute it as a product of industry, an intellectual object of inquiry, and an integral component of all our lives. The volume is divided into 7 thematic sections, and each section is preceded by an introduction which engages with, and critiques, the chapters that follow. The book contains classic writings from all the 'big names;' plenty of contemporary cultural references that will appeal to students, including skateboarding, hip hop, fashion (Tommy Hilfiger, vintage) websites, Star Trek, Disney, etc; material organized in a skills-focused and learning-focused way; strong pedagogic features throughout, making this an excellent classroom text; pieces drawing on diverse national, disciplinary and interdisciplinary contexts; and sensitivity to issues of gender, race and sexuality.

Orange Coast Magazine Jun 22 2020 *Orange Coast Magazine* is the oldest continuously published lifestyle magazine in the region, bringing together Orange County's most affluent coastal communities through smart, fun, and timely editorial content, as well as compelling photographs and design. Each issue features an award-winning blend of celebrity and newsmaker profiles, service journalism, and authoritative articles on dining, fashion, home design, and travel. As Orange County's only paid subscription lifestyle magazine with circulation figures guaranteed by the Audit Bureau of Circulation, *Orange Coast* is the definitive guidebook into the county's luxe lifestyle.

The Disney Middle Ages Jan 22 2023 For many, the middle ages depicted in Walt Disney movies have come to figure as the middle ages, forming the earliest visions of the medieval past for much of the contemporary Western (and increasingly Eastern) imagination. The essayists of *The Disney Middle Ages* explore Disney's mediation and re-creation of a fairy-tale and fantasy past, not to lament its exploitation of the middle ages for corporate ends, but to examine how and why these medieval visions prove so readily adaptable to themed entertainments many centuries after their creation. What results is a scrupulous and comprehensive examination of the intersection between the products of the Disney Corporation and popular culture's fascination with the middle ages.

Interculturality in Fragments Dec 09 2021 This book continues the author's long-term reflections (over 20 years of scholarship and experience in intercultural communication education) around the fascinating

and yet contestable notion of interculturality in education. As an unstable and polysemic notion, interculturality deserves to be opened up again and again and there is a need to engage with it continuously, observing, critiquing and problematizing its complexities. This book urges researchers, students and interculturalists to take the time to think carefully and deeply about interculturality and to find inspiration beyond the dominating 'Western' ideological world of intercultural research and education. This book starts from short fragments written by the author for himself over a period of one year. In these short statements and notes about interculturality, the author reflects creatively on the questions he had in mind at the time of writing and offers some (temporary) answers, which, in turn, are questioned and revised. Over the 1000 fragments that the author wrote, he selected about 100, for which he wrote commentaries, referring to and reviewing current research and debates on interculturality in the process. One of the specificities of the book is to be highly multidisciplinary to help us get used to looking for inspiration in other fields of research and creativity. The fragments can be read randomly – the reader may open the book at any page and pick any fragment. The author suggests reading each individual fragment first and then the accompanying explanatory texts. While reading them, the reader is also invited to reflect on any potential addition to what the author wrote – anything they might disagree with, anything they would have wanted to discuss with the author. Questions have been added at the end of each chapter for readers to reflect on and to enrich their own criticality and reflexivity. The book serves as continuous guidance for engaging with interculturality.

This Fascinating Advertising Business Sep 25 2020 A detailed introductory guide to every aspect of the advertising field, including the "why," "who," "where," and "what" -- with illustrations, glossary, index, and more.

More Mouse Tales Feb 23 2023 A revealing glimpse backstage at Disneyland examines its development operations while revealing stories of mischievous employees and devious guests.

American Vision Apr 20 2020 Examines the films and career of Frank Capra, analyzes his approach to film making, and describes his connection with American romanticism

Icons of the American West Jun 03 2021 Presents a series of stories representing some of the most influential Western icons from the early days of the westward exploration to the modern environment of Hollywood, Disneyland, and Las Vegas, including cowboys, wild west shows, gun battles, politicians, and environmentalists.

Jewish Cultural Encounters in the Ancient Mediterranean and Near Eastern World Aug 25 2020 Taking the flexible concept of "cultural encounter" as a starting point, this volume presents a variety of studies which focus on the impact of encounters between cultures, groups, and individuals as it relates to ancient Jewish religion, culture, and society.

Key Concepts in Theme Park Studies Jul 16 2022 This book offers a comprehensive, multidisciplinary introduction to theme parks and the field of theme park studies. It identifies and discusses relevant economic, social, and cultural as well as medial, historical, and geographical aspects of theme parks worldwide, from the big international theme park chains to smaller, regional, family-operated parks. The book also describes the theories and methods that have been used to study theme parks in various academic disciplines and reviews the major contexts in which theme parks have been studied. By providing the necessary backgrounds, theories, and methods to analyze and understand theme parks both as a business field and as a socio-cultural phenomenon, this book will be a great resource to students, academics from all disciplines interested in theme parks, and professionals and policy-makers in the leisure and entertainment as well as the urban planning sector.

PEOPLE 15 Seasons of The Voice Jan 10 2022 PEOPLE Magazine presents PEOPLE 15 Seasons of The Voice.

The Disneyland Encyclopedia Aug 05 2021 Spanning the entire history of the park, from its founding more than 50 years ago to the present, this fascinating book explores 500 attractions, restaurants, stores, events, and significant people from Disneyland. Each of the main encyclopedia entries illuminates the history of a Disneyland landmark, revealing the initial planning strategies for the park's iconic attractions and detailing how they evolved over the decades. Enriching this unique A-to-Z chronicle are profiles of the personalities who imagined and engineered the kingdom known as "The Happiest Place on Earth." Discover unbuilt concepts, including Liberty Street, Rock Candy Mountain, and Chinatown, and delight in fascinating trivia about long-lost Disneyland features, from the real rifles in the shooting gallery that used to be located on Main Street to the jet-packed Rocket Man who flew above Tomorrowland. Overflowing with meticulously researched details and written in a spirited, accessible style, The Disneyland Encyclopedia is a comprehensive and entertaining exploration of the most-influential, most-renovated, and most-loved theme park in the world!

Disneyland Detective Aug 17 2022 This enthusiastic investigation of Disneyland's hidden treasures leads both first-time visitors and aficionados through the legendary theme park while pointing out tiny surprises around each turn. Helpfully organized as a reading tour, this guidebook features the whereabouts of many of Disneyland's secrets, including the locations of several "Hidden Miceys," and original movie props that appear around the park. Also included are original illustrations, trivia, and an exploration of Disneyland's history, which notes the subtle tributes Walt Disney placed throughout the grounds honoring the people who made the park possible. Also included are fascinating facts about Disneyland and American history that will interest teachers and tour guides as well as the 13.9 million guests who visit Disneyland every year.

Mouse Under Glass Mar 12 2022 This volume presents an evaluation of the quality and financial successes of the Disney Company's ventures. It also provides an overview of and behind-the-scenes information about 30 Disney animated films from "Snow White" through "The Hunchback of Notre Dame". The author relates each film to its original tale, gives the Disney version, and tells what and why cuts were made. The exposed secrets consist of such things as "Plot Holes," "Bloopers," "Hidden Images," and "Strange Reactions." Anecdotes about the growth of the Disney industry and the development of the theme-park rides are included. One of the most enticing sidebars offers over 50 names that were originally considered for the seven dwarfs.

Movie Towns and Sitcom Suburbs Nov 08 2021 Media depictions of community are enormously influential on wider popular opinion about how people would like to live. In this study, Rowley examines depictions of ideal communities in Hollywood films and television and explores the implications of attempts to build real-world counterparts to such imagined places.

Beyond Victims and Villains Dec 29 2020 First major anthology of dramatic work dealing with disabilities.

Kodachrome Oct 27 2020 Welcome to Colchester, a small town where everybody knows each other and the pace of life allows the pursuit of love to take up as much space as it needs. Our tour guide is Suzanne, the town photographer, who lets us peek into her neighbors' lives to catch glimpses of romance in all its stages of development. A play about love, nostalgia, the seasons and how we learn to say goodbye.

Mouse Tales Feb 17 2020 Limited edition of the best-selling behind-the-scenes look at Disneyland, to celebrate the theme park's 50th anniversary. Packaged to include additional chapter, fold-out photo, and 60-minute audio CD: "A Walk in the Park: A Guided Tour of Disneyland in 1955."

Bloggling for Photographers Apr 01 2021 Photography is a dominant force in the blogosphere, and the potential reach and influence of a successful blog is something photographers of all levels cannot ignore- but where to begin? Veteran blogger Jolie O'Dell shares the secrets of finding success online with reliable and inspiration methods for building, maintaining, and promoting your own personal photo blog. Your images will find new audiences, your voice will be heard across the web, and your business will grow by leaps and bounds!

Crown, Heart and Sword May 22 2020 Delve into two generations worth of adventure as the Royal Strongbrew family tries to gain glory for the Kingdom of Heart and Sword. Honourable knights won't be enough to fend off the return of magic and monsters to the land. Pirates, ninjas, saints, bastards and more will have to join forces if there is any hope of matching the cunning of an ancient and sinister Demon Lord. But rejoice, for the historian Xin Wispwhistle will be your guide in this strange and dangerous world. While piecing together each of the key players' stories you will also be treated to culinary delights, theatrical events, recommended beverages and local legends. Expect daring journeys, bitter rivalries, amusing oddities, and phantasmal sensations in the olfactories. But don't expect all of the heroes to emerge unscathed.

Danny Kaye Nov 15 2019 Packed with never-before-published anecdotes and photos, "Danny Kaye: King of Jesters" takes the first-ever behind-the-scenes look at the creation of Kaye's film, TV, radio and stage work, and at the "secret life" of the incredible performer behind them.

The Mouse and the Myth May 14 2022 Rituals mark significant moments in our lives perhaps none more significant than moments of lightheartedness, joy, and play. The rituals that bond humanity create our most transcendent experiences and meaningful memories. Rituals of play are among the most sacred of any of the rites in which humanity may engage. Although we may fail to recognize rituals of play, they are always present in culture, providing a kind of psychological release for their participants, child and adult alike. Ritual is central to storytelling. Story and practice are symbiotic. Their relationship reflects the vitality of the soul. Disneyland is an example of the kind of container necessary for the construction of rituals of play. This work explores the original Disney theme park in Anaheim as a temple cult. It challenges the disciplines of mythological studies, religious studies, film studies, and depth psychology to broaden traditional definitions of the kind of cultural apparatus that constitute temple culture and ritual. It does so by suggesting that Hollywood's entertainment industry has developed a platform for mythic ritual. After setting the ritualized "stage", this book turns to the practices in Disneyland proper, analyzing the patrons' traditions within the framework of the park and beyond. It explores Disneyland's spectacles, through selected shows and parades, and concludes with an exploration of the park's participation in ritual renewal.

The Other Orlando Dec 17 2019 This fully revised and updated edition reviews nearly 200 other attractions, from family theme parks like SeaWorld to sports, the arts, dinner attractions, Kennedy Space Center, roadside attractions, zoos, gardens, and the great outdoors.

Disney's Land Oct 19 2022 A propulsive and "entertaining" (The Wall Street Journal) history chronicling the conception and creation of the iconic Disneyland theme park, as told like never before by popular historian Richard Snow. One day in the early 1950s, Walt Disney stood looking over 240 acres of farmland in Anaheim, California, and imagined building a park where people "could live among Mickey Mouse and Snow White in a world still powered by steam and fire for a day or a week or (if the visitor is slightly mad) forever." Despite his wealth and fame, exactly no one wanted Disney to build such a park. Not his brother Roy, who ran the company's finances; not the bankers; and not his wife, Lillian. Amusement parks at that time, such as Coney Island, were a generally despised business, sagging and sordid remnants of bygone days. Disney was told that he would only be heading toward financial ruin. But Walt persevered, initially financing the park against his own life insurance policy and later with sponsorship from ABC and the sale of thousands and thousands of Davy Crockett coonskin caps. Disney assembled a talented team of engineers, architects, artists, animators, landscapers, and even a retired admiral to transform his ideas into a soaring yet soothing wonderland of a park. The catch was that they had only a year and a day in which to build it. On July 17, 1955, Disneyland opened its gates...and the first day was a disaster. Disney was nearly suicidal with grief that he had failed on a grand scale. But the curious masses kept coming, and the rest is entertainment history. Eight hundred million visitors have flocked to the park since then. In *Disney's Land*, "Snow brings a historian's eye and a child's delight, not to mention superb writing, to the telling of this fascinating narrative" (Ken Burns) that "will entertain Disneyphiles and readers of popular American history" (Publishers Weekly).

San Diego Magazine Oct 15 2019

The Disneyization of Society Oct 07 2021 `Alan Bryman has expanded on his internationally well-known work on Disney theme parks and Disneyization to create a fascinating and highly readable book. It should prove of interest to beginning students in a number of different courses and fields, as well as to scholars interested in culture and consumption. There is no question that the model created by Disney, and emulated in whole or in part by many organizations and in many settings, will continue to influence social structure and culture well into the future. This is an important book about a significant social process. And, it manages to be a fun read, as well! - George Ritzer, author of *McDonaldization* and Professor of Sociology, University of Maryland `Bryman's analysis of contemporary consumption is full of detail and provides a host of examples ranging from restaurants and hotels, to theme parks, zoos and sports stadia. Without doubt students will find it an accessible text, one that should allow them to think about consumption, familiar consumer products, settings and activities, sociologically' - Barry Smart, Professor of Sociology, University of Portsmouth `Bryman's dissection of Disneyization is a timely and significant contribution to the growing literature on Disney. In fact, his excellent analysis of the extension of Disneyization throughout society explains why we should care about the Disney phenomenon at all. This is not only an important book for Disney scholars, but for any one interested in the future of modern society' - Janet Wasko Professor of Communication Studies, University of Oregon This is an agenda-setting new work in the sociology of culture and modern society. It argues that the contemporary world is increasingly converging towards the characteristics of the Disney theme parks. This process of convergence is revealed in: the growing influence of themed environments in settings like restaurants, shops, hotels, tourism and zoos; the growing trend towards social environments that are driven by combinations of forms of consumption: shopping, eating out, gambling, visiting the cinema, watching sports; the growth in cachet awarded to brands based on licensed merchandise; and the increased prominence of work that is a performance in which the employees have to display certain emotions and generally convey impressions as though working in a theatrical event. This insightful book demonstrates the importance of control and surveillance in consumer culture. Of interest to a wide variety of students studying in business, sociology, cultural studies, media studies and leisure studies courses this will also be of interest to anybody interested in understanding the intricacies of modern society.

Net-works Jun 15 2022 This book offers a systematic approach not only to understanding workplace change, but alternative models and practical steps that can be taken to create change. It demonstrates how the sociological perspective helps to understand the rise of Net-Works as a new organizational form in the global economy and a way to envision new alternative work arrangements.

[The Black Hills Passion Play](#) Feb 11 2022 In 1932, Josef Meier, a native of Luenen, Germany, brought a small company of actors to the United States to tour with a passion play. It was performed in German, destined for a limited engagement in German theaters, churches, and German-speaking communities. Political and economic conditions in Germany were already deteriorating during this time, and Meier determined to remain in America, to found a permanent home for the play. He translated the play into English, hiring American actors to replace the German-speaking cast. As he booked tours across the United States, Meier continued to seek a suitable permanent outdoor location for his production, mentioning his quest to the public in interviews across the nation. En route to the West Coast, Meier presented the Passion Play in Sioux Falls, the only town of size within South Dakota at that time. A group of businessmen from the Black Hills attended and asked Meier to examine possible sites in their area. He chose a spectacular natural location in Spearfish, and in 1939, an amphitheater was constructed and became the home of the renamed Black Hills Passion Play of America.

Understanding Disney Apr 13 2022 Since the 1930s the Walt Disney Company has produced characters, images, and stories which have captivated audiences around the world. How can we understand the appeal of Disney products? What is it about the Disney phenomenon that attracts so many children as well as adults? In this major new book, Janet Wasko examines the processes by which the Disney company - one of the largest media and entertainment corporations in the world - manufactures the fantasies which enthrall millions. She analyses the historical expansion of the Disney empire, examines the content of Disney's classic films, cartoons and TV programs and shows how they are produced, considering how some of the same techniques have been applied to the Disney theme parks. She also discusses the reception of Disney products by different kinds of audiences. By looking at the Disney phenomenon from a variety of perspectives, she provides a fresh and comprehensive account of one of the most significant media and cultural institutions of our time. This important book by a leading scholar of the entertainment industries will be of great interest to students in media and cultural studies and will appeal to a wide readership.

American Book Publishing Record May 02 2021

Cleaning the Kingdom Nov 20 2022 What is it like to be the eyes and ears of the institution known as "The Happiest Place on Earth?" How does it really feel to work day in and day out leading part of the world famous Disneyland Custodial Team? Just how do they keep such a busy place so clean? Find the answers to these questions and more as secrets are revealed in this unauthorized, honest, and affectionate memoir from insiders who struggled to keep guest happy, tame wild new cast members, and keep the original Disneyland clean through a time of tremendous change, growth, and controversy for the Resort. You'll discover that cleaning up is just a part of the job as you experience heartwarming triumphs, heartbreaking tragedies, and hearty laughs along with the people who lived them.

Informationweek Jul 24 2020

Digital Labour and Prosumer Capitalism Jan 30 2021 In the digital age tasks are increasingly modularised and consumers are increasingly becoming prosumers. Replacing digital labour and presumption within an American context and the wider political economy, this volume presents a critical account of the forces which shape contemporary subjects, networks, and labour practices.

Domination and the Arts of Resistance Jan 18 2020 "Play fool, to catch wise."--proverb of Jamaican slaves Confrontations between the powerless and powerful are laden with deception--the powerless feign deference and the powerful subtly assert their mastery. Peasants, serfs, untouchables, slaves, laborers, and prisoners are not free to speak their minds in the presence of power. These subordinate groups instead create a secret discourse that represents a critique of power spoken behind the backs of the dominant. At the same time, the powerful also develop a private dialogue about practices and goals of their rule that cannot be openly avowed. In this book, renowned social scientist James C. Scott offers a penetrating discussion both of the public roles played by the powerful and powerless and the mocking, vengeful tone they display off stage--what he terms their public and hidden transcripts. Using examples from the literature, history, and politics of cultures around the world, Scott examines the many guises this interaction has taken throughout history and the tensions and contradictions it reflects. Scott describes the ideological resistance of subordinate groups--their gossip, folktales, songs, jokes, and theater--their use of anonymity and ambiguity. He also analyzes how ruling elites attempt to convey an impression of hegemony through such devices as parades, state ceremony, and rituals of subordination and apology. Finally, he identifies--with quotations that range from the recollections of American slaves to those of Russian citizens during the beginnings of Gorbachev's glasnost campaign--the political electricity generated among oppressed groups when, for the first time, the hidden transcript is spoken directly and publicly in the face of power. His landmark work will revise our understanding of subordination, resistance, hegemony, folk culture, and the ideas behind revolt.

- [Witchcraft Spell Book The Complete Of Witchcraft Rituals Spells For Beginners](#)
- [Pearson Lab Manual Answers Biology 101](#)
- [Elementary Linear Algebra With Applications 9th Edition 9th Ninth Edition By Kolman Bernard Hill David Published By Pearson 2007](#)
- [Medical Terminology Workbook Answer Key 7 Edition](#)
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