

Get Free LOCOMOTION BY JACQUELINE WOODSON Pdf For Free

The Day You Begin Red at the Bone Another Brooklyn Each Kindness Show Way If You Come Softly Feathers Before the Ever After Locomotion The Other Side Brown Girl Dreaming If You Come Softly Harbor Me Hush After Tupac and D Foster I Hadn't Meant to Tell You This Behind You Visiting Day Behind You The Year We Learned to Fly Pecan Pie Baby This Is the Rope Coming on Home Soon Peace, Locomotion The Dear One Beneath a Meth Moon I Hadn't Meant to Tell You This The Doll Factory From the Notebooks of Melanin Sun Lena The House You Pass On the Way Jacqueline Woodson The Dragon Egg Princess Locomotion Maizon at Blue Hill Last Summer with Maizon Miracle's Boys The Place Between Breaths Red at the Bone Pecan Pie Baby

Jacqueline Woodson and Rafael López's highly anticipated companion to their #1 New York Times bestseller *The Day You Begin* illuminates the power in each of us to face challenges with confidence. On a dreary, stuck-inside kind of day, a brother and sister heed their grandmother's advice: "Use those beautiful and brilliant minds of yours. Lift your arms, close your eyes, take a deep breath, and believe in a thing. Somebody somewhere at some point was just as bored you are now." And before they know it, their imaginations lift them up and out of their boredom. Then, on a day full of quarrels, it's time for a trip outside their minds again, and they are able to leave their anger behind. This precious skill, their grandmother tells them, harkens back to the

days long before they were born, when their ancestors showed the world the strength and resilience of their beautiful and brilliant minds. Jacqueline Woodson's lyrical text and Rafael Lopez's dazzling art celebrate the extraordinary ability to lift ourselves up and imagine a better world. WINNER OF A CORETTA SCOTT KING HONOR AND THE JANE ADDAMS PEACE AWARD! Each kindness makes the world a little better. This unforgettable book is written and illustrated by the award-winning team that created *The Other Side* and the Caldecott Honor winner *Coming On Home Soon*. With its powerful anti-bullying message and striking art, it will resonate with readers long after they've put it down. Chloe and her friends won't play with the new girl, Maya. Every time Maya tries to join Chloe and her friends, they reject her. Eventually Maya stops coming to school. When Chloe's teacher gives a lesson about how even small acts of kindness can change the world, Chloe is stung by the lost opportunity for friendship, and thinks about how much better it could have been if she'd shown a little kindness toward Maya. Marie, the only African American girl in the eighth grade willing to befriend her white classmate Lena, discovers that Lena's father is doing horrible things to her in private. A #1 NEW YORK TIMES BESTSELLER! Featured in its own episode in the Netflix original show *Bookmarks: Celebrating Black Voices!* National Book Award winner Jacqueline Woodson and two-time Pura Belpré Illustrator Award winner Rafael López have teamed up to create a poignant, yet heartening book about finding courage to connect, even when you feel scared and alone. There will be times when you walk into a room and no one there is quite like you. There are many reasons to feel different. Maybe it's how you look or talk, or where you're from; maybe it's what you eat, or something just as random. It's not easy to take those first steps into a place where nobody really knows you yet, but somehow you do it. Jacqueline Woodson's lyrical text and Rafael López's dazzling art reminds us that we all feel like outsiders sometimes-and how brave it is that we go forth

anyway. And that sometimes, when we reach out and begin to share our stories, others will be happy to meet us halfway. (This book is also available in Spanish, as *El Día En Que Descubres Quién Eres!*) The stunning companion to the National Book Award finalist--from a four-time Newbery Honor winning author Twelve-year-old Lonnie is finally feeling at home with his foster family. But because he's living apart from his little sister, Lili, he decides it's his job to be the "rememberer"—and write down everything that happens while they're growing up. Lonnie's musings are bittersweet; he's happy that he and Lili have new families, but though his new family brings him joy, it also brings new worries. With a foster brother in the army, concepts like Peace have new meaning for Lonnie. Told through letters from Lonnie to Lili, this thought-provoking companion to Jacqueline Woodson's National Book Award finalist *Locomotion* tackles important issues in captivating, lyrical language. Lonnie's reflections on family, loss, love and peace will strike a note with readers of all ages. A Coretta Scott King Honor Book Three-time Newbery Honor author Jacqueline Woodson explores race and sexuality through the eyes of a compelling narrator Melanin Sun has a lot to say. But sometimes it's hard to speak his mind, so he fills up notebooks with his thoughts instead. He writes about his mom a lot--they're about as close as they can be, because they have no other family. So when she suddenly tells him she's gay, his world is turned upside down. And if that weren't hard enough for him to accept, her girlfriend is white. Melanin Sun is angry and scared. How can his mom do this to him-- is this the end of their closeness? What will his friends think? And can he let her girlfriend be part of their family? WINNER OF THE NAACP IMAGE AWARD WINNER OF THE CORETTA SCOTT KING AUTHOR AWARD National Book Award winner Jacqueline Woodson's stirring novel-in-verse explores how a family moves forward when their glory days have passed, and the cost of professional sports on Black bodies. Now in paperback. For as

long as ZJ can remember, his dad has been everyone's hero. As a charming, talented pro football star, he's as beloved to the neighborhood kids he plays with as he is to his millions of adoring sports fans. But lately life at ZJ's house is anything but charming. His dad is having trouble remembering things and seems to be angry all the time. ZJ's mom explains it's because of all the head injuries his dad sustained during his career. ZJ can understand that--but it doesn't make the sting any less real when his own father forgets his name. As ZJ contemplates his new reality, he has to figure out how to hold on tight to family traditions and recollections of the glory days, all the while wondering what their past amounts to if his father can't remember it. And most importantly, can those happy feelings ever be reclaimed when they are all so busy aching for the past?

Jacqueline Woodson is the 2018-2019 National Ambassador for Young People's Literature. The companion to the Coretta Scott King Honor-winning *I Hadn't Meant to Tell You This*, now available in paperback. At the end of *I Hadn't Meant to Tell You This*, Marie's friend Lena and her little sister Dion run away to escape their abusive father, leaving Marie full of longing and readers full of questions. Now those questions are answered. After cutting off all their hair, Lena and Dion leave one evening as the sun sets. Disguised as boys, they set out in search of their mother's family. But will they ever make it? Whom can two young girls trust? They can't afford to make even one mistake. Now, Lena tells what happened to the two girls out in the world, and of their search for a place to belong and the home they dream of and deserve. From a four-time Newbery Honor author, a novel that was awarded the 2001 Coretta Scott King award and the Los Angeles Times Book Prize For Lafayette and his brothers, the challenges of growing up in New York City are compounded by the facts that they've lost their parents and it's up to eldest brother Ty'ree to support the boys, and middle brother Charlie has just returned home from a correctional facility. Lafayette loves his brothers and would do

anything if they could face the world as a team. But even though Ty'ree cares, he's just so busy with work and responsibility. And Charlie's changed so much that his former affection for his little brother has turned to open hostility. Now, as Lafayette approaches 13, he needs the guidance and answers only his brothers can give him. The events of one dramatic weekend force the boys to make the choice to be there for each other--to really see each other--or to give in to the pain and problems of every day. A moving story of love and loss from National Book Award winner , Jacqueline Woodson. Great for fans of Angie Thomas and Nic Stone. You are so light you move with the wind and the snow. . . . And it lifts you up-over a world of sadness and anger and fear. Over a world of first kisses and hands touching and someone you're falling in love with. She's there now. Right there. . . . Miah and Ellie were in love. Even though Miah was black and Ellie was white, they made sense together. Then Miah was killed. This was the ending. And it was the beginning of grief for the many people who loved Miah. Now his mother has stopped trying, his friends are lost and Ellie doesn't know how to move on. And there is Miah, watching all of this--unable to let go. How do we go on after losing someone we love? This is the question the living and the dead are asking. With the help of each other, the living will come together. Miah will sit beside them. They will feel Miah in the wind, see him in the light, hear him in their music. And Miah will watch over them, until he is sure each of those he loved is all right. This beautiful sequel to Jacqueline Woodson's *If You Come Softly* explores the experiences of those left behind after tragedy. It is a novel in which through hope, understanding and love, healing begins. A mesmerising story about a young Black girl growing up in America, finding a home and discovering her voice - a multi-award winning New York Times bestseller and President Obama's 'O' Book Club pick. *Brown Girl Dreaming* is the unforgettable story of Jacqueline Woodson's childhood, sharing what it was like to grow up as an African-American in the wake of

the Civil Rights movement, and discovering the first sparks of an incredible, lifelong gift for writing. It's packed with wonderful reflections on family and on place, in a way that will appeal to readers from 11 to adult. Emotionally charged and touching, each line tells the tale of one girl's search to find her voice, her identity and her place in the world. This book has been a bestseller in the US for almost a decade, winning every accolade and prize including the prestigious Newbery Honor Award, and is now made available to readers in the UK for the first time. "After fifteen-year-old Jeremiah is mistakenly shot by police, the people who love him struggle to cope with their loss as they recall his life and death, unaware that 'Miah is watching over them"-- "A searing, shattering, exquisite shard of a book." —Ally Condie, #1 New York Times bestselling author of the Matched Trilogy "A brilliant, necessary candle in the darkness." —Brendan Kiely, New York Times bestselling and award-winning coauthor of All American Boys and Tradition From master storyteller and Printz Award-winning author An Na comes a dark, intensely moving story of a girl desperately determined to find a cure for the illness that swept her mother away, and could possibly destroy her own life as well. Sixteen-year-old Grace is in a race against time—and in a race for her life—even if she doesn't realize it yet... She is smart, responsible, and contending with more than what most teens ever should. Her mother struggled with schizophrenia for years until, one day, she simply disappeared—fleeing in fear that she was going to hurt those she cared about most. Ever since, Grace's father has worked as a recruiter at one of the leading labs dedicated to studying the disease, trying to lure the world's top scientists to the faculty to find a cure, hoping against hope it can happen in time to help his wife if she is ever found. But this makes him distant. Consumed. Grace, in turn, does her part, interning at the lab in the gene sequencing department, daring to believe that one day they might make a breakthrough...and one day they do. Grace stumbles upon a string of code that could be

the key. But something inside of Grace has started to unravel. Could her discovery just be a cruel side effect of the disease that might be taking hold of her? And can she even tell the difference? With unflinching bravery, An Na has created a mesmerizing story with twists and turns that reveal jaw-dropping insights into the mind of someone struggling with schizophrenia. Winner of a Newbery Honor! Soonie's great-grandma was just seven years old when she was sold to a big plantation without her ma and pa, and with only some fabric and needles to call her own. She pieced together bright patches with names like North Star and Crossroads, patches with secret meanings made into quilts called Show Ways -- maps for slaves to follow to freedom. When she grew up and had a little girl, she passed on this knowledge. And generations later, Soonie -- who was born free -- taught her own daughter how to sew beautiful quilts to be sold at market and how to read. From slavery to freedom, through segregation, freedom marches and the fight for literacy, the tradition they called Show Way has been passed down by the women in Jacqueline Woodson's family as a way to remember the past and celebrate the possibilities of the future. Beautifully rendered in Hudson Talbott's luminous art, this moving, lyrical account pays tribute to women whose strength and knowledge illuminate their daughters' lives. A new love is special and rare, but the world around Ellie and Miah doesn't see it like that. All they see is race: Miah is black and Ellie is Jewish. Will their love survive? An ALA Best Book for Young Adults. A BCCB Blue Ribbon Book. A Newbery Honor Book

The day D Foster enters Neeka and her best friend's lives, the world opens up for them. Suddenly they're keenly aware of things beyond their block in Queens, things that are happening in the world—like the shooting of Tupac Shakur—and in search of their Big Purpose in life. When—all too soon—D's mom swoops in to reclaim her, and Tupac dies, they are left with a sense of how quickly things can change and how even all-too-brief connections can touch deeply. Includes a Discussion Guide by Jacqueline

Woodson "A slender, note-perfect novel."—The Washington Post "The subtlety and depth with which the author conveys the girls' relationships lend this novel exceptional vividness and staying power."—Publishers Weekly "Jacqueline Woodson has written another absorbing story that all readers—especially those who have felt the loss of a friendship—will identify with."—Children's Literature "Woodson creates a thought-provoking story about the importance of acceptance and connections in life."—VOYA A powerfully moving novel from a three-time Newbery Honor-winning author Evie Thomas is not who she used to be. Once she had a best friend, a happy home and a loving grandmother living nearby. Once her name was Toswiah. Now, everything is different. Her family has been forced to move to a new place and change their identities. But that's not all that has changed. Her once lively father has become depressed and quiet. Her mother leaves teaching behind and clings to a new-found religion. Her only sister is making secret plans to leave. And Evie, struggling to find her way in a new city where kids aren't friendly and the terrain is as unfamiliar as her name, wonders who she is.

Jacqueline Woodson weaves a fascinating portrait of a thoughtful young girl's coming of age in a world turned upside down A National Book Award Finalist The story of one family's journey north during the Great Migration starts with a little girl in South Carolina who finds a rope under a tree one summer. She has no idea the rope will become part of her family's history. But for three generations, that rope is passed down, used for everything from jump rope games to tying suitcases onto a car for the big move north to New York City, and even for a family reunion where that first little girl is now a grandmother. Newbery Honor-winning author Jacqueline Woodson and Coretta Scott King Award-winning illustrator James Ransome use the rope to frame a thoughtful and moving story as readers follow the little girl's journey. During the time of the Great Migration, millions of African American families relocated from the South, seeking

better opportunities. With grace and poignancy, Woodson's lilting storytelling and Ransome's masterful oil paintings of country and city life tell a rich story of a family adapting to change as they hold on to the past and embrace the future. These classic, award-winning novels by three-time Newbery Honor winner Jacqueline Woodson are now available with fresh new looks. THE NEW YORK TIMES BESTSELLER FROM A NATIONAL BOOK AWARD WINNING AUTHOR A TIME MAGAZINE TOP 10 NOVEL OF 2016 | SHORTLISTED FOR THE NATIONAL BOOK AWARD FOR FICTION 2016 FROM THE WINNER OF THE ASTRID LINDGREN MEMORIAL AWARD 2018 They used to be inseparable. They used to be young, brave and brilliant - amazingly beautiful and terrifyingly alone. August, Sylvia, Angela and Gigi shared everything: songs, secrets, fears and dreams. But 1970s Brooklyn was also a dangerous place, where grown men reached for innocent girls, where mothers disappeared and futures vanished at the turn of a street corner. Another Brooklyn is a heartbreaking and exquisitely written novel about a fleeting friendship that united four young lives, from one of our most gifted novelists. Jacqueline Woodson is the 2018-2019 National Ambassador for Young People's Literature Clover's mom says it isn't safe to cross the fence that segregates their African-American side of town from the white side where Anna lives. But the two girls strike up a friendship, and get around the grown-ups' rules by sitting on top of the fence together. With the addition of a brand-new author's note, this special edition celebrates the tenth anniversary of this classic book. As always, Woodson moves readers with her lyrical narrative, and E. B. Lewis's amazing talent shines in his gorgeous watercolor illustrations. Coretta Scott King Award winner and Newbery honoree, Woodson's works, including *Miracle's Boys*, have strong African-American themes. A NEW YORK TIMES BESTSELLER! Jacqueline Woodson's first middle-grade novel since National Book Award winner *Brown Girl Dreaming* celebrates the healing

that can occur when a group of students share their stories. It all starts when six kids have to meet for a weekly chat--by themselves, with no adults to listen in. There, in the room they soon dub the ARTT Room (short for "A Room to Talk"), they discover it's safe to talk about what's bothering them--everything from Esteban's father's deportation and Haley's father's incarceration to Amari's fears of racial profiling and Ashton's adjustment to his changing family fortunes. When the six are together, they can express the feelings and fears they have to hide from the rest of the world. And together, they can grow braver and more ready for the rest of their lives. A sweet addition to the family is coming! Written by National Book Award-winning author Jacqueline Woodson. Illustrated by Caldecott Award-winning illustrator Sophie Blackall. All anyone wants to talk about with Mama is the new "ding-dang baby" that's on the way, and Gia is getting sick of it! If her new sibling is already such a big deal, what's going to happen to Gia's nice, cozy life with Mama once the baby is born? "[An] honest story about jealousy, anger, displacement, and love [that] will touch kids dealing with sibling rivalry and spark their talk about change."—Booklist "Fresh and wise."—Kirkus Reviews Hurricane Katrina took her mother and grandmother. And even though Laurel Daneau has moves on to a new life--one that includes a new best friend, a spot on the cheerleading squad, and dating the co-captain of the football team--she can't get past the pain of that loss. Then her new boyfriend introduces her to meth, and Laurel is instantly seduced by its spell, the way it erases, even if only temporarily, her memories. Soon Laurel is completely hooked, a shell of her former self, desperate to be whole again, but lacking the strength to break free. But with the help of a new friend--and the loyalty of an old one--she is able to rewrite her own story and move on with her own life. Dreamlike in quality and weaving flashbacks to the hurricane in with Laurel's present-day struggles, this is a stunning novel that readers won't want to miss. An intriguing look

at teen pregnancy from a three-time Newbery Honor winning author Feni is furious when she finds out that her mother has agreed to take a fifteen-year-old pregnant girl into their home until her baby is born. What kind of girl would let herself get into so much trouble? How can Feni live under the same roof as someone like that? Her worst fears are confirmed when Rebecca arrives: she is mean, bossy, and uneducated. Feni decided she will have nothing to do with her. But it's hard not to be curious about a girl so close to her own age who seems so different... Maizon takes the biggest step in her life when she accepts a scholarship to boarding school and says good-bye to her grandmother and her best friend, Margaret. Blue Hill is beautiful, and challenging-but there are only five black students, and the other four are from wealthy families. Does Maizon belong at Blue Hill after all? * "Simply told and finely crafted." (Publishers Weekly, starred review) A NEW YORK TIMES BESTSELLER A NEW YORK TIMES NOTABLE BOOK OF THE YEAR "A spectacular novel that only this legend can pull off." -Ibram X. Kendi, #1 New York Times-bestselling author of HOW TO BE AN ANTIRACIST, in The Atlantic "An exquisite tale of family legacy....The power and poetry of Woodson's writing conjures up Toni Morrison." - People "In less than 200 sparsely filled pages, this book manages to encompass issues of class, education, ambition, racial prejudice, sexual desire and orientation, identity, mother-daughter relationships, parenthood and loss....With Red at the Bone, Jacqueline Woodson has indeed risen — even further into the ranks of great literature." - NPR "This poignant tale of choices and their aftermath, history and legacy, will resonate with mothers and daughters." -Tayari Jones, bestselling author of AN AMERICAN MARRIAGE, in O Magazine An unexpected teenage pregnancy pulls together two families from different social classes and explores their histories - reaching back to the Tulsa race massacre of 1921 -- and exposes the private hopes, disappointments, and longings that can bind or divide us from

each other, from the New York Times-bestselling and National Book Award-winning author of *Another Brooklyn* and *Brown Girl Dreaming*. Moving forward and backward in time, Jacqueline Woodson's taut and powerful new novel uncovers the role that history and community have played in the experiences, decisions, and relationships of these families, and in the life of the new child. As the book opens in 2001, it is the evening of sixteen-year-old Melody's coming of age ceremony in her grandparents' Brooklyn brownstone. Watched lovingly by her relatives and friends, making her entrance to the music of Prince, she wears a special custom-made dress. But the event is not without poignancy. Sixteen years earlier, that very dress was measured and sewn for a different wearer: Melody's mother, for her own ceremony-- a celebration that ultimately never took place. Unfurling the history of Melody's family - reaching back to the Tulsa race massacre in 1921 -- to show how they all arrived at this moment, Woodson considers not just their ambitions and successes but also the costs, the tolls they've paid for striving to overcome expectations and escape the pull of history. As it explores sexual desire and identity, ambition, gentrification, education, class and status, and the life-altering facts of parenthood, *Red at the Bone* most strikingly looks at the ways in which young people must so often make long-lasting decisions about their lives--even before they have begun to figure out who they are and what they want to be. Finalist for the National Book Award When Lonnie was seven years old, his parents died in a fire. Now he's eleven, and he still misses them terribly. And he misses his little sister, Lili, who was put into a different foster home because "not a lot of people want boys--not foster boys that ain't babies." But Lonnie hasn't given up. His foster mother, Miss Edna, is growing on him. She's already raised two sons and she seems to know what makes them tick. And his teacher, Ms. Marcus, is showing him ways to put his jumbled feelings on paper. Told entirely through Lonnie's poetry, we see his

heartbreak over his lost family, his thoughtful perspective on the world around him, and most of all his love for Lili and his determination to one day put at least half of their family back together. Jacqueline Woodson's poignant story of love, loss, and hope is lyrically written and enormously accessible. A sweet addition to the family is coming! Written by National Book Award-winning author Jacqueline Woodson. Illustrated by Caldecott Award-winning illustrator Sophie Blackall. All anyone wants to talk about with Mama is the new "ding-dang baby" that's on the way, and Gia is getting sick of it! If her new sibling is already such a big deal, what's going to happen to Gia's nice, cozy life with Mama once the baby is born? "[An] honest story about jealousy, anger, displacement, and love [that] will touch kids dealing with sibling rivalry and spark their talk about change."—Booklist "Fresh and wise."—Kirkus Reviews Margaret loves her parents and hanging out with her best friend, Maizon. Then it happens, like a one-two punch, during the summer she turns eleven: first, Margaret's father dies of a heart attack, and then Maizon is accepted at an expensive boarding school, far away from the city they call home. For the first time in her life, Margaret has to turn to someone who isn't Maizon, who doesn't know her heart and her dreams. . . . "Ms. Woodson writes with a sure understanding of the thoughts of young people, offering a poetic, eloquent narrative that is not simply a story of nearly adolescent children, but a mature exploration of grown-up issues: death, racism, independence, the nurturing of the gifted black child and, most important, self-discovery."(The New York Times) Finalist for the National Book Award When Lonnie was seven years old, his parents died in a fire. Now he's eleven, and he still misses them terribly. And he misses his little sister, Lili, who was put into a different foster home because "not a lot of people want boys-not foster boys that ain't babies." But Lonnie hasn't given up. His foster mother, Miss Edna, is growing on him. She's already raised two sons and she seems to know what makes them

tick. And his teacher, Ms. Marcus, is showing him ways to put his jumbled feelings on paper. Told entirely through Lonnie's poetry, we see his heartbreak over his lost family, his thoughtful perspective on the world around him, and most of all his love for Lili and his determination to one day put at least half of their family back together. Jacqueline Woodson's poignant story of love, loss, and hope is lyrically written and enormously accessible. Perfect for fans of *Wing & Claw*, this must-have middle grade novel is from We Need Diverse Books cofounder Ellen Oh! "Filled with strange terrains, creatures, and magic, this is an enthralling read!"—Soman Chainani, author of the New York Times bestselling *School for Good and Evil* series "A rich and wonderfully imagined story about the many ways young people can be powerful and the tremendous benefits of awakening your inner dragon." —Annie Ursu, National Book Award for Young People's Literature nominee for *The Real Boy* "By drawing inspiration from Korean lore and culture, Ellen Oh is helping to reinvigorate the fantasy genre. Readers will love *The Dragon Egg Princess* for its humor, inventive magic, and thrilling action!" —Linda Sue Park, Newbery Medalist and New York Times bestselling author In a kingdom filled with magic, Jiho Park and his family are an anomaly—magic doesn't affect them. Jiho comes from a long line of forest rangers who protect the Kidahara—an ancient and mysterious wood that is home to powerful supernatural creatures. But Jiho wants nothing to do with the dangerous forest. Five years ago, his father walked into the Kidahara and disappeared. Just like the young Princess Koko, the only daughter of the kingdom's royal family. Jiho knows better than anyone else the horrors that live deep in the magical forest and how those who go in never come back. Now the forest is in danger from foreign forces that want to destroy it, and a long-forgotten evil that's been lurking deep in the Kidahara for centuries finally begins to awaken. Can a magic-less boy, a fierce bandit leader, and a lost princess join forces and save their

worlds before it's too late? A lyrical coming-of-age story from a three-time Newbery Honor winning author Thirteen-year-old Staggerlee used to be called Evangeline, but she took on a fiercer name. She's always been different--set apart by the tragic deaths of her grandparents in an anti-civil rights bombing, by her parents' interracial marriage, and by her family's retreat from the world. This summer she has a new reason to feel set apart--her confused longing for her friend Hazel. When cousin Trout comes to stay, she gives Staggerlee a first glimpse of her possible future selves and the world beyond childhood. Ada Ruth's mama must go away to Chicago to work, leaving Ada Ruth and Grandma behind. It's war time, and women are needed to fill the men's jobs. As winter sets in, Ada Ruth and her grandma keep up their daily routine, missing Mama all the time. They find strength in each other, and a stray kitten even arrives one day to keep them company, but nothing can fill the hole Mama left. Every day they wait, watching for the letter that says Mama will be coming on home soon. Set during World War II, *Coming On Home Soon* has a timeless quality that will appeal to all who wait and hope. In this moving picture book from multi-award winning author Jacqueline Woodson, a young girl and her grandmother prepare for a very special day--the one day a month they get to visit the girl's father in prison. "Only on visiting day is there chicken frying in the kitchen at 6 a.m, and Grandma in her Sunday dress, humming soft and low." As the little girl and her grandmother get ready, her father, who adores her, is getting ready, too, and readers get to join the community of families who make the trip together, as well as the triumphant reunion between father and child, all told in Woodson's trademark lyrical style, and beautifully illustrated by James Ransome. In this Coretta Scott King Honor Book, 12-year-old Marie is African American. She befriends Lena, a white girl, because both have lost their mothers. Lena has a terrifying secret, and Marie must decide if she can help Lena more by keeping her secret--or by telling it. After meeting at their private

school in New York, fifteen-year-old Jeremiah, who is black and whose parents are separated, and Ellie, who is white and whose mother has twice abandoned her, fall in love and then try to cope with people's reactions. In this “sharp, scary, gorgeously evocative tale of love, art, and obsession” (Paula Hawkins, bestselling author of *The Girl on the Train*), a beautiful young woman aspires to be an artist, while a man’s dark obsession may destroy her world forever. *The Doll Factory* is a sweeping tale of curiosity, love, and possession set among all the sordidness and soaring ambition of 1850s London. The greatest spectacle London has ever seen is being erected in Hyde Park and, among the crowd watching, two people meet. For Iris, an aspiring artist of unique beauty, it is the encounter of a moment—forgotten seconds later—but for Silas, a curiosity collector enchanted by the strange and beautiful, the meeting marks a new beginning. When Iris is asked to model for Pre-Raphaelite artist Louis Frost, she agrees on the condition that he will also teach her to paint, and suddenly her world expands beyond anything she ever dreamed of. But she has no idea that evil stalks her. Silas, it seems, has thought of only one thing since that chance meeting, and his obsession is darkening by the day...

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- [After Tupac And D Foster](#)
- [I Hadnt Meant To Tell You This](#)
- [Behind You](#)
- [Visiting Day](#)
- [Behind You](#)
- [The Year We Learned To Fly](#)
- [Pecan Pie Baby](#)
- [This Is The Rope](#)
- [Coming On Home Soon](#)
- [Peace Locomotion](#)

- [The Dear One](#)
- [Beneath A Meth Moon](#)
- [I Hadnt Meant To Tell You This](#)
- [The Doll Factory](#)
- [From The Notebooks Of Melanin Sun](#)
- [Lena](#)
- [The House You Pass On The Way](#)
- [Jacqueline Woodson](#)
- [The Dragon Egg Princess](#)
- [Locomotion](#)
- [Maizon At Blue Hill](#)
- [Last Summer With Maizon](#)
- [Miracles Boys](#)
- [The Place Between Breaths](#)
- [Red At The Bone](#)
- [Pecan Pie Baby](#)