

# Get Free Geografi Cappelen Damm Pdf For Free

*Challenging and Controversial Picturebooks* *Keywords for Children's Literature, Second Edition* *Nordic Utopias and Dystopias* *Growing up in a Digital World - Social and Cognitive Implications* *Sociological Theory and the Question of Religion* **Globalization, Transformation, and Cultures in Early Childhood Education and Care** **The Rough Guide to Norway (Travel Guide eBook)** *Transit – 'Norden' och 'Europa'* **Past interactions between climate, land use, and vegetation** *Radical Right-Wing Populist Parties in Western Europe* **Outdoor Learning and Play** **The Murder of Harriet Krohn** *Teaching through Stories* *The Whisperer* **Disaster, Diversity and Emergency Preparation** *Sports Didactics in Europe* *Revisiting New Public Management and its Effects* *The Prison Cell* **Nordic Childhoods in the Digital Age** **ECEL 2016 - Proceedings of the 15th European Conference on e- Learning** *Crossing Borders* **Interdisciplinary Reflections on the Interplay between Religion, Film and Youth Research** **Ethics in the Digital Age** *The Average Consumer in Confusion-based Disputes in European Trademark Law and Similar Fictions* **Fridtjof Nansen** *Broken Bands* *Fatal Meeting* **Dangerous Rumors** *The Confession* *Golden Brooch* *The Mark* *Winter Night* **Public Branding and Marketing** *Partnerships in Education* **A Literary Anthropology of Migration and Belonging** *Special Education in the Early Years* *Learning to be Norwegian. A case study of identity management in religious education in Norway* *Will and Testament* **Daimonic Dialogues** *Digital Storytelling in Higher Education*

**Sports Didactics in Europe** Nov 07 2021 During the past decades, the scientific discipline of Sports Didactics has developed in a heterogenous manner across national borders and individual university locations in Europe. Its position and situatedness has been characterised by its relation to and differentiation from Sports Pedagogy and other sub-disciplines within sports and educational sciences. The significance of Sports Didactics remains closely connected to the role of the school subject Physical Education as well as Physical Education Teacher Education at universities and colleges. This collected volume provides an overview of the subject understandings, theory landscapes, research contexts and practice models across 24 European countries along five lines of investigation: national historical developments of Sports Didactics, main trends and tendencies of theoretical differentiation, application fields of research and theory formation, recent research perspectives and possible future developments.

**Research Ethics in the Digital Age** Mar 31 2021 The book discusses the multiple issues of a digital research ethic in its interdisciplinary diversity. Digitization and mediatization alter social behavior and cultural traditions, thereby generating new objects of study and new research questions for the social sciences and humanities. Furthermore, mediatization and digitization increase the data volume and accessibility of (quantitative) research and proliferate methodological opportunities for scientific analyses. Hence, they profoundly affect research practices in multiple ways. While consequences concerning the subjects, objects, and addressees of research in the social sciences and humanities have rarely been reflected upon, this reflection lies at the center of the book.

**Nordic Childhoods in the Digital Age** Aug 04 2021 This book adds to the international research literature on contemporary Nordic childhoods in the context of fast evolving technologies. Bringing together researchers from Finland, Norway, Sweden, Denmark and Iceland, it addresses pressing issues around children's communication, learning and education in the digital age. The volume sheds light on cultural values, educational policies and conceptions of children and childhood, and child-media relationships inherent in Nordic societies. Chapters investigate both formal education and everyday informal spaces as research sites. The book argues for the importance of understanding local cultures, values and communication practices that make up contemporary digital childhoods and extends current discourses on children's screen time to bring in new insights about the nature of children's digital engagement. This book will appeal to researchers, scholars, post graduate students and policy makers in the fields of childhood education, educational technology and communication. It will also be of interest to those studying and teaching in communication studies, learning and educational sciences at a higher level.

**Outdoor Learning and Play** Apr 12 2022 This Open Access book examines children's participation in dialectical reciprocity with place-based institutional practices by presenting empirical research from Australia, Brazil, China, Poland, Norway and Wales. Underpinned by cultural-historical theory, the analysis reveals how outdoors and nature form unique conditions for children's play, formal and informal learning and cultural formation. The analysis also surfaces how inequalities exist in societies and communities, which often limit and constrain families' and children's access to and participation in outdoor spaces and nature. The findings highlight how institutional practices are shaped by pedagogical content, teachers' training, institutional regulations and societal perceptions of nature, children and suitable, sustainable education for young children. Due to crises, such as climate change and the recent pandemic, specific focus on the outdoors and nature in cultural formation is timely for the cultural-historical theoretical tradition. In doing so, the book provides empirical and theoretical support for policy makers, researchers, educators and families to enhance, increase and sustain outdoor and nature education.

Will and Testament Dec 16 2019 **LONGLISTED FOR THE 2019 NATIONAL BOOK AWARD LONGLISTED FOR THE 2020 BEST TRANSLATED BOOK AWARD FOR FICTION** “The cumulative effect is hypnotic. Hjorth works finely parsed and brilliant variations on her unrelenting theme of familial mistrust and misunderstanding.” –New York Times “A prickly, persuasive novel. Like Knausgaard, Hjorth is writing against repression, against the taboo on telling things as they really are. But he urges us to look at dead bodies; she forces us to regard bleeding souls.” –New Yorker Four siblings. Two summer houses. One terrible secret. When a dispute over her parents’ will grows bitter, Bergljot is drawn back into the orbit of the family she fled twenty years before. Her mother and father have decided to leave two island summer houses to her sisters, disinheriting the two eldest siblings from the most meaningful part of the estate. To outsiders, it is a quarrel about property and favouritism. But Bergljot, who has borne a horrible secret since childhood, understands the gesture as something very different—a final attempt to suppress the truth and a cruel insult to the grievously injured. *Will and Testament* is a lyrical meditation on trauma and memory, as well as a furious account of a woman’s struggle to survive and be believed. Vigdis Hjorth’s novel became a controversial literary sensation in Norway and has been translated into twenty languages.

Fatal Meeting Nov 26 2020 Norway 1910 In the saga “Original Sin”, we follow Mali, who at nineteen marries into wealth to save her family from poverty. «We don’t sell our kids around here.” Mali’s father answers when the farmer from Stornes offers Mali marriage to his son Johan. At only 19 years of age, Mali is forced to make a fateful decision. Sickly love, harsh demands, hate and distrust becomes her everyday life. Yet, the dream of true love is strong within her. One crucial day, passion and lust lead her down a path of sin that will cast a dark shadow over the rest of her life... Mali lightly walks between the tables, as she is serving at a wedding. Johan is not the only one stealing glances of her graceful figure with golden hair and sparkling brown eyes. However, he is the only one with his mind set on having her – her and no one else. Regardless that she is a poor peasant girl, and he is the heir apparent to the wealthiest farm in the village.

Growing up in a Digital World - Social and Cognitive Implications Nov 19 2022

**Disaster, Diversity and Emergency Preparation** Dec 08 2021 One of NATO’s objectives is a better understanding of the human and social aspects of security-related issues. This book presents the proceedings of the NATO Science for Peace and Security Advanced Research Workshop (ARW), Leadership Development Programme on Gender and Diversity, Peace, Risk and Emergency Preparedness and Collaboration, held in Tønsberg, Norway, on 11-12 December 2018, one of the aims of which was to strengthen organizational leadership. The workshop firmly established the collaboration between Japan and other NATO countries with regard to Women, Peace and Security (WPS). The workshop gave the participating leaders and researchers an opportunity to meet and debate, to learn and to build networks of leaders for change. This book consists of fourteen chapters, including a summarizing introductory chapter. It explores topics related to the way in which continued progress and change in institutional behaviors require an approach focused on altering perspectives, and enhancing the skill sets of leaders. Each chapter stands alone, but is ordered within the framework of the Societal Programme Model (SPM) described in Chapter 1. The book will be of interest to all those involved in building leadership and changing institutional behavior.

The Whisperer Jan 09 2022 In this tense and twisty latest from Norway’s maven of crime, time shifts between Inspector Sejer’s interrogation of the accused Ragna Reigel and the shocking events that led up to her arrest. How did this lonely, quiet woman come to kill a man--or did she? How did a lonely, quiet woman come to kill a man--or did she? Ragna Riegel is a soft-spoken woman of routines. She must have order in her life, and she does, until one day she finds a letter in her mailbox with her name on the envelope and a clear threat written in block capitals on the sheet inside. With the arrival of the letter, and eventually others like it, Ragna’s carefully constructed life begins to unravel into a nightmare--threatened by an unknown enemy, paranoid and unable to sleep, her isolation becomes all the more extreme. Ragna’s distress does culminate in a death, but she is the perpetrator rather than the victim. *The Whisperer* shifts between Inspector Sejer’s interrogation of Ragna and the shocking events that led up to her arrest. Sejer thinks it is an open-and-shut case, but is it? Compelling and unnerving, *The Whisperer* probes plausible madness in everyday life and asks us to question assumptions even in its final moments.

**Fridtjof Nansen** Jan 29 2021 FRIDTJOF NANSEN (1861-1930), a Norwegian polar explorer, scientist and diplomat. In 1922 he was awarded the Nobel Peace Prize for his work as a League of Nations High Commissioner on behalf of refugees after the First World War. NORWEGIAN HERITAGE is a series of books about our most important and best-known national icons. The respective titles introduce major personalities from the worlds of art and literature, science and sports, but also the many natural wonders of the country, as well as significant historical periods and cultural expressions. Each book offers an updated introduction to readers who wish to familiarize themselves with a given subject.

**A Literary Anthropology of Migration and Belonging** Mar 19 2020 This collection pushes migration and “the minor” to the fore of literary anthropology. What happens when authors who thematize their “minority” background articulate notions of belonging, self, and society in literature? The contributors use “interface ethnography” and “fieldwork on foot” to analyze a broad selection of literature and processes of dialogic engagement. The chapters discuss German-speaking Herta Müller’s perpetual minority status in Romania; Bengali-Scottish Bashabi Fraser and the potentiality of poetry; vagrant pastoralism and “heritagization” in Puglia, Italy; the self-representation of European Muslims post 9/11 in Zeshan Shakar’s acclaimed Norwegian novel; the autobiographical narratives of Loveleen

Rihel Brenna and the artist collective Queendom in Norway; the “immigrant” as a permanent guest in Spanish-language children’s literature; and Slovenian roots-searching in Argentina. This anthology examines the generative and transformative potentials of storytelling, while illustrating that literary anthropology is well equipped to examine the multiple contexts that literature engages. Chapter 4 of this book is available open access under a CC By 4.0 license at [link.springer.com](http://link.springer.com).

*Golden Brooch* Aug 24 2020 Norway 1905 – Europe’s poorest country Southerly Wind is the story about Elise’s life, her struggle to avoid poverty and the love she experiences in spite of pressing despair. Spreading over decades, readers closely follow Elise and her family. Elise works long hours in a spinning mill to provide for her family. With her mother suffering from consumption, and her father a drunk, Elise and her sister Hilda must look after their younger siblings. In the flat below them lives Johan. He is the strongest and most handsome man in Oslo’s borough of Sagene, where the river runs rapidly through the city. Elise and Johan are childhood friends – and sweethearts. One harsh and cold day in January, Elise finds a small object in the snow. This unravels a chain of events that will change both their lives forever.

*Challenging and Controversial Picturebooks* Feb 22 2023 It is often assumed that picturebooks are for very young readers because of their emphasis on the illustrations and their scarcity of text; however, there are increasing numbers of picturebooks where the age of the implied reader is questionable. These are picturebooks whose controversial subject matter and unconventional, often unsettling style of illustration challenge the reader, pushing them to question and probe deeper to understand what the book is about. In addition to the book challenging the reader, the reader often challenges the book in an attempt to understand what is being said. These increasingly popular picturebooks work on many different levels; they are truly polysemic and worthy of in-depth analysis. They push the reader to ask questions and in many instances are intrinsically philosophical, often dealing with fundamental life issues. *Challenging and Controversial Picturebooks* examines these unconventional, non-conformist picturebooks, considering what they are, their audience and their purpose. It also considers: Children’s and adults’ thoughts on these kinds of picturebooks. How challenging and unsettling wordless picturebooks can play with the mind and promote philosophical thought. What creates non-conformity and strangeness ... is it the illustrations and their style, the subject matter or a combination of both? Why certain countries create, promote and accept these picturebooks more than others. Why certain picturebooks are censored and what factors are in play when these decisions are made. The role of publishers in translating and publishing these picturebooks. Children’s creative and critical responses to strange, unsettling and often disturbing visual texts. This inspiring and thought-provoking volume explores the work of a number of highly respected, international picturebook experts and includes an exclusive interview with the legendary Klaus Flugge, Managing Director of Andersen Press, one of the few remaining independent children’s book publishers in England. It is an indispensable reference for all interested in or working with picturebooks, including researchers, students in higher and teacher education, English advisors/inspectors, literacy consultants and classroom teachers.

**The Murder of Harriet Krohn** Mar 11 2022 A first English-language translation of the seventh entry in the popular Norwegian series is presented from the viewpoint of a killer who murders and robs a woman to pay off a gambling debt and who fears the untarnished record of Inspector Sejer. 15,000 first printing.

Learning to be Norwegian. A case study of identity management in religious education in Norway Jan 17 2020 How are people educated to feel that they are part of a nation? What role does religion play in such a process? In this book Lars Laird Iversen takes a close look at Religious Education in Norway in order to find answers to these crucial questions. The intersection of school, religion and national identity is a hotspot for public controversy, in Norway as well as many other countries. Global flows of ideas and migrants have made religious plurality a fact on the ground in Norwegian city- and mediascapes. Iversen investigates the complexities that arise when the nation-shaping ambitions of Norwegian state curriculum authors meets the diverse group of pupils in religious education classes. The book also provides a theoretical discussion on how religious groups, and other groups with identity claims, should be understood, drawing on contemporary debates between social constructionist and critical realist approaches.

The Mark Jul 23 2020 The Norwegian flatlands, year 1810 In the Guldberg Saga, we follow Johanna, who is soon to inherit the sheriff’s farm Great Guldberg. Young Johanna, is as strong and hardy as the dark soil in Hedmark county. The sheriff’s farm Great Gulberg, has been in her family for generations, and soon it is hers to inherit. Johanna decided long ago that her childhood friend Gunner, the finest eligible farmer in the village, is just the man her farm needs. When Johanna sets her mind to something – she goes all in! Blossoming into adulthood, she is torn between her bodily lusts and the social norms of her people. If she is to hold her head high on her wedding day, she needs to marry now. Her father however is hesitant to give his blessing. Is Gunner really the right man for his proud and willful daughter? Then one day, the handsome and worldly Christian arrives in the village – complicating Johanna’s life further.

*Sociological Theory and the Question of Religion* Oct 18 2022 Religion lies near the heart of the classical sociological tradition, yet it no longer occupies the same place within the contemporary sociological enterprise. This relative absence has left sociology under-prepared for thinking about religion’s continuing importance in new issues, movements, and events in the twenty-first century. This book seeks to address this lacunae by offering a variety of

theoretical perspectives on the study of religion that bridge the gap between mainstream concerns of sociologists and the sociology of religion. Following an assessment of the current state of the field, the authors develop an emerging critical perspective within the sociology of religion with particular focus on the importance of historical background. Re-assessing the themes of aesthetics, listening and different degrees of spiritual self-discipline, the authors draw on ethnographic studies of religious involvement in Norway and the UK. They highlight the importance of power in the sociology of religion with help from Pierre Bourdieu, Marx and Critical Discourse Analysis. This book points to emerging currents in the field and offers a productive and lively way forward, not just for sociological theory of religion, but for the sociology of religion more generally.

**Daimonic Dialogues** Nov 14 2019 In this research report a philosophical practice project is presented which was carried out in 2019 at a Norwegian folk high school. Its main purpose was to examine whether and how philosophical guided imageries can foster self-formation. In the analysis of the empirical data three tendencies are identified: The participants felt calmer and safer due to this philosophical practice; they developed personally in terms of experiential learning; and several of them could also gain self-knowledge. The discussion then shows how these three tendencies relate and contribute to self-formation.

**Public Branding and Marketing** May 21 2020 This edited volume details public branding and marketing from a global, comparative perspective. Place branding and marketing practices are now prominent in cities, states, nations, regions, and organizations all over the world. While disciplines such as hospitality management, tourism marketing, and business marketing have made inroads into understanding the intricacies of place branding, research in public administration and policy is still emerging. This volume fills that research gap. Including accounts from both the academic and practitioner communities, this book bridges the academic-practitioner divide and provides a holistic account of branding and marketing in public organizations as well as immediate application and lessons learned. The book takes an explicit public administration approach, focusing on a wide range of topics such as branding leadership, co-creation, stakeholder engagement, education, non-profit marketing and branding, and city administration. The book is divided into four sections. Section I highlights the process of developing and communicating public branding and marketing efforts. Section II focuses specifically on how social media and other digital technologies are used to communicate and evaluate place branding strategies. Section III centers on branding at the local government level. Section IV highlights how various stakeholder groups come together (or not) when participating in strategic branding efforts. Presenting various methodologies, approaches, and implications of place branding and marketing across differing social, cultural, political, and economic conditions, this book will be of use to scholars and students in public administration, tourism studies, and business administration as well as professionals and practitioners in the public branding and marketing field.

*Partnerships in Education* Apr 19 2020 This book contains a series of unique international contributions that explore risk in partnerships involving education. Presenting a range of theoretical, methodological and practical perspectives, the book discusses aspects such as the role of motivation, leadership, process and context in such partnerships and provides examples of research methods for examining them. It illuminates the different histories and disciplinary backgrounds of partners, showing that risk can reside in the different expectations, understandings and interpretations that each partner brings to educational partnerships. The eighteen chapters discuss critical examinations of educational partnerships from very different perspectives, including formal learning institutions and community partners, and include the voices from children, students, teachers and policy makers. The book provides insights for everyone who is considering the challenges that can arise in partnerships and will be useful for researchers at different levels and those who are planning to forge new partnerships or think about what may present itself to be a challenge, and how to address and overcome such challenges.

*Nordic Utopias and Dystopias* Dec 20 2022 The Nordic countries have long been subject to certain idealised, even utopian imaginaries, particularly with regard to images of pristine nature and the societal ideals of democracy, equality and education. On the other hand, such projections inevitably invite dissent, irony and intimations of the utopia's dark underside. Things may yet take, or may have already taken, a dystopic course. The present volume offers twelve contributions on utopias and dystopias in Nordic literature and culture. Geographically, the articles cover the Nordic countries of Denmark, Finland, Norway, and Sweden, as well as the autonomous area of Greenland. Through the articles' varied subjects — ranging from avant-garde literature and long poems to noir TV-series, young adult fiction, popular historiography, and political discourse in literature outside of Norden — the volume brings forth a historically rich, multi-layered picture of social, cultural and environmental imagination in the Nordic countries. *Nordic Utopias and Dystopias* is thus of interest not only to specialists in dystopian and utopian research but more broadly to scholars of literature and culture, and the political and social sciences, especially but not exclusively in the Nordic context.

**The Rough Guide to Norway (Travel Guide eBook)** Aug 16 2022 Practical travel guide to Norway featuring points-of-interest structured lists of all sights and off-the-beaten-track treasures, with detailed colour-coded maps, practical details about what to see and to do in Norway, how to get there and around, pre-departure information, as well as top time-saving tips, like a visual list of things not to miss in Norway, expert author picks and itineraries to help you plan your trip. The Rough Guide to Norway covers: Oslo, Oslofjord, Geirangerfjord, Bergen, Trondheim, Stavanger, Tromsø, Balestrand, Lofthus, Loen, Fla°m, Ulvik, Mundal, A°lesund, Arendal, Mandal, Fla°m. Inside this travel guide

you'll find: **RECOMMENDATIONS FOR EVERY TYPE OF TRAVELLER** Experiences selected for every kind of trip to Norway, from off-the-beaten-track adventures in Svalbard or the Lofoten islands to family activities in child-friendly places, like Stavanger or chilled-out breaks in popular tourist areas, like Oslo and Bergen. **PRACTICAL TRAVEL TIPS** Essential pre-departure information including Norway entry requirements, getting around, health information, travelling with children, sports and outdoor activities, food and drink, festivals, culture and etiquette, shopping, tips for travellers with disabilities and more. **TIME-SAVING ITINERARIES** Carefully planned routes covering the best of Norway give a taste of the richness and diversity of the destination, and have been created for different time frames or types of trip. **DETAILED REGIONAL COVERAGE** Clear structure within each sightseeing chapter includes regional highlights, brief history, detailed sights and places ordered geographically, recommended restaurants, hotels, bars, clubs and major shops or entertainment options. **INSIGHTS INTO GETTING AROUND LIKE A LOCAL** Tips on how to beat the crowds, save time and money and find the best local spots for whitewater rafting, sea-kayaking, skiing and glacier walks. **HIGHLIGHTS OF THINGS NOT TO MISS** Rough Guides' rundown of Oslo, Bergen, Trondheim and Tromsø's best sights and top experiences helps to make the most of each trip to Norway, even in a short time. **HONEST AND INDEPENDENT REVIEWS** Written by Rough Guides' expert authors with a trademark blend of humour, honesty and expertise, to help to find the best places in Norway, matching different needs. **BACKGROUND INFORMATION** Comprehensive 'Contexts' chapter features fascinating insights into Norway, with coverage of history, religion, ethnic groups, environment, wildlife and books, plus a handy language section and glossary. **FABULOUS FULL COLOUR PHOTOGRAPHY** Features inspirational colour photography, including the stunning Jotunheimen National Park and the spectacular Lofoten islands. **COLOUR-CODED MAPPING** Practical full-colour maps, with clearly numbered, colour-coded keys for quick orientation in Oslo, Bergen and many more locations in Norway, reduce need to go online. **USER-FRIENDLY LAYOUT** With helpful icons, and organised by neighbourhood to help you pick the best spots to spend your time.

*Crossing Borders* Jun 02 2021 The intention of this biography is--on the one hand--to describe what happened as Peder Borgen (b. 1928) grew up and tried to establish himself as a theologian and a New Testament scholar in his Norwegian and Lutheran state-church context. On the other hand, it also describes how his development and life as a student of the New Testament and Philo of Alexandria were influenced by his minority background and the borders he had to cross to achieve his goals. *Crossing Borders* is thus a description of the life and work of a Norwegian Methodist, scholar, church politician, ecumenist, and an internationally acclaimed writer on the Gospel of John and Philo of Alexandria. Students of both the New Testament and Philo of Alexandria should feel enlightened by this volume of how context may influence both a person and his scholarly achievements.

*Radical Right-Wing Populist Parties in Western Europe* May 13 2022 Radical right-wing populist parties, such as Geert Wilders' Party for Freedom, Marine Le Pen's National Front or Nigel Farage's UKIP, are becoming increasingly influential in Western European democracies. Their electoral support is growing, their impact on policy-making is substantial, and in recent years several radical right-wing populist parties have assumed office or supported minority governments. Are these developments the cause and/or consequence of the mainstreaming of radical right-wing populist parties? Have radical right-wing populist parties expanded their issue profiles, moderated their policy positions, toned down their anti-establishment rhetoric and shed their extreme right reputations to attract more voters and/or become coalition partners? This timely book answers these questions on the basis of both comparative research and a wide range of case studies, covering Austria, Belgium, Denmark, Finland, France, the Netherlands, Norway, Switzerland, and the United Kingdom. Analysing the extent to which radical right-wing populist parties have become part of mainstream politics, as well as the factors and conditions which facilitate this trend, this book is essential reading for students and scholars working in European politics, in addition to anyone interested in party politics and current affairs more generally.

*Keywords for Children's Literature, Second Edition* Jan 21 2023 Introduces key terms, global concepts, debates, and histories for Children's Literature in an updated edition Over the past decade, there has been a proliferation of exciting new work across many areas of children's literature and culture. Mapping this vibrant scholarship, the Second Edition of *Keywords for Children's Literature* presents original essays on essential terms and concepts in the field. Covering ideas from "Aesthetics" to "Voice," an impressive multidisciplinary cast of scholars explores and expands on the vocabulary central to the study of children's literature. The second edition of this *Keywords* volume goes beyond disciplinary and national boundaries. Across fifty-nine print essays and nineteen online essays, it includes contributors from twelve countries and an international advisory board from over a dozen more. The fully revised and updated selection of critical writing—more than half of the essays are new to this edition—reflects an intentionally multinational perspective, taking into account non-English traditions and what childhood looks like in an age of globalization. All authors trace their keyword's uses and meanings: from translation to poetry, taboo to diversity, and trauma to nostalgia, the book's scope, clarity, and interdisciplinary play between concepts make this new edition of *Keywords for Children's Literature* essential reading for scholars and students alike.

*Revisiting New Public Management and its Effects* Oct 06 2021 Although, over time, numerous articles and books have been published on New Public Management (NPM), it is still being investigated with a sense of great urgency, as its effects, whether positive or negative, have not yet been fully gauged and comprehended. Given the rather controversial nature of the phenomenon of interest, the purpose of this edited volume is to re-invigorate and revisit

the ongoing debate on NPM by providing a fresh perspective and novel insights into how NPM-driven changes have been approached and, more importantly, the effects they have produced in the context of Norway. The current volume comprises seven contributions penned by scholars and experts from all over Norway with a keen interest in NPM. Five of them are geared towards assessing the effects of NPM-style reforms on the Norwegian public healthcare sector in general and nursing in particular, one deals with the impacts of NPM on Norwegian primary and lower secondary education, and one traces the relationship between NPM and the most influential management accounting innovations of the last few decades. It is our profound hope that the book will trigger fruitful discussions and broaden our understanding of NPM and its effects by providing lessons from the empirical evidence presented in the different chapters. Captivating and instructive, it will be of great interest for all readers keeping an eye on NPM, including but not limited to students and scholars of public administration, practitioners and policymakers.

**Dangerous Rumors** Oct 26 2020 With her mother in the sanatorium and Johan in prison, Elise struggles to protect herself and her family from the spreading gossip. Worst of the rumors, is the one of Emanuel and her found intimately embracing whilst trapped in the shed. And these rumors reach Johan behind the walls. There are others with strong infatuation for this handsome officer in the Salvation Army. Both Agnes' and Anna's eyes sparkle whenever they speak of him. And every time they do, Elise feels a sting in her stomach.

Teaching through Stories Feb 10 2022 This book aims to meet the demands on teaching and learning in the twenty-first century, and in specific, how teacher education may transform pedagogical approaches and didactic methods to support future teachers in enhancing needful skills. In particular, it focuses on the pedagogical approach of Storyline, and how a Storyline can be applied in teacher education. It argues that teacher education benefits from the potency of various disciplines while applying an interdisciplinary methodology. Storyline is a problem-based, cross-curricular approach, based on learning through an evolving narrative, created in collaboration between teacher and students. It includes a variety of didactic tools, and inclusiveness towards different learners. Using Storyline in teacher education arranges for teacher educators to integrate alternative structures, that enable interdisciplinary cooperation and topic-based teaching. The authors have incorporated Storyline in many different ways, which contextualizes throughout the book. The book provides an overview of Storyline and introduces improved and new theoretical perspectives on this approach, including many practical examples.

**Interdisciplinary Reflections on the Interplay between Religion, Film and Youth** May 01 2021 The relationship between the media and religion in a contemporary world is not only obvious, but also complex. In a culture that increasingly focuses on visual media, film plays a salient role in forging notions of identity and creates a sense of community in younger generations. In this book, an interdisciplinary team of scholars delve deep into the relationship amongst younger individuals from different countries, universities and disciplines, as well the influence of film on their developing worldview. The publication ultimately portrays the media as an agent of cultural and religious change, underscoring the necessity of critical, contextual and interdisciplinary reflection on the interplay between the media and religion.

The Prison Cell Sep 05 2021 This book advances conceptualisations and empirical understanding of the prison cell. It discusses the complexities of this specific carceral space and addresses its significance in relation to the everyday experiences of incarceration. The collected chapters highlight the array of processes and practices that shape carceral life, adding the cell to a rich area of discussion in penal scholarship, criminology, anthropology, sociology and carceral geography. The chapters highlight key aspects such as penal philosophies, power relationships, sensory and emotional engagements with place to highlight the breadth and depth of interdisciplinary perspectives on the prison cell: a contested place of home, labour and leisure. The Prison Cell's empirical attention is global in its consideration, bringing together both contemporary and historical work that focuses upon the cell in the Global North and South including examples from a variety of geographical locations and settings, including police custody, prisons and immigrant detention centres. This book is an important and timely intervention in the growing and topical field of carceral studies. It presents the only standalone collection of essays with a sole focus on the space of the cell.

**Past interactions between climate, land use, and vegetation** Jun 14 2022

**Globalization, Transformation, and Cultures in Early Childhood Education and Care** Sep 17 2022 This edited volume provides a critical discussion of globalization and transformation, considering the cultural contexts of early childhood education systems as discourses as well as concrete phenomena and 'lived experience.' The book focuses on theoretical explorations and critical discourses at the level of education policy (macro), the level of institutions (meso), and the level of social interactions (micro). The chapters offer a wide range of interpretative, contextualized perspectives on early childhood education as a cultural construct.

Special Education in the Early Years Feb 16 2020 This book explores policies and practices in special education in the early years, highlighting shared enablers and barriers. It examines research, policies and practices from different Nordic countries and discusses the theory and empirical data underlying the research. It looks at specific issues including gifted children, social inequality and exclusion, teaching children with autism, inclusive practice, language and emotions. The book offers critical perspectives, highlights potential developmental objects and gives recommendations for further research as well as policy and practice. The book features many aspects of the so-called Nordic model - the economic and social policies common to the Nordic Countries: Denmark, Finland, Norway and Sweden. The findings provide important insights into the Nordic model and advance the understanding of

relevant issues facing the Nordic countries.

*Winter Night* Jun 21 2020 Johan is arrested and Elise seeks the truth of what happened to her father with the help of Othilie, a prostitute. At the police station, she is informed that Johan is under suspicion for theft and not murder, as she first feared. When Elise arrives home from the factory one evening, she is forced to stand idle as her mother is taken away. There has been an opening at the sanatorium. Horrified that the Salvation Army will not pay for the expensive stay, she goes to Emanuel Ringstad for help, but as he walks her home, they cross paths with six threatening men.

*The Average Consumer in Confusion-based Disputes in European Trademark Law and Similar Fictions* Feb 27 2021 This book contends that, with regard to the likelihood of confusion standard, European trademark law applies the average consumer incoherently and inconsistently. To test this proposal, it presents an analysis of the horizontal and vertical level of harmonization of the average consumer. The horizontal part focuses on similar fictions in areas of law adjacent to European trademark law (and in economics), and the average consumer in unfair competition law. The vertical part focuses on European trademark law, represented mainly by EU trademark law, and the trademark laws of the UK, Sweden, Denmark and Norway. The book provides readers with a better understanding of key aspects of European trademark law (the average consumer applied as part of the likelihood of confusion standard) and combines relevant law and practices with theoretical content and other related areas of law (and economics). Accordingly, it is an asset for policymakers and practitioners, as well as general readers with an interest in intellectual property law and theory.

*Digital Storytelling in Higher Education* Oct 14 2019 This book broadens the scope and impact of digital storytelling in higher education. It outlines how to teach, research and build communities in tertiary institutions through the particular form of audio-visual communication known as digital storytelling by developing relationships across professions, workplaces and civil society. The book is framed within the context of 'The Four Scholarships' developed by the Carnegie Foundation for the advancement and redefining of teaching, including the scholarships of discovery, integration, application, and teaching and learning. Across four sections, this volume considers the potential of digital storytelling to improve, enhance and expand teaching, learning, research, and interactions with society. Written by an international range of academics, researchers and practitioners, from disciplines spanning medicine, anthropology, education, social work, film and media studies, rhetoric and the humanities, the book demonstrates the variety of ways in which digital storytelling offers solutions to key challenges within higher education for students, academics and citizens. It will be compelling reading for students and researchers working in education and sociology.

Transit – 'Norden' och 'Europa' Jul 15 2022 The IASS (International Association for Scandinavian Studies) is the international organization for the research of Nordic literature, culture and linguistics. Since 1956 the IASS conference has been organized every other year. In 2016, the 31th IASS conference took place in Groningen (Netherlands). This 2016 conference revolved around the 21st century as an era characterized by dynamics with different implications. These ongoing global transitions are reflected in the humanities; the dichotomy between centre and periphery has invaded the literary discourse. In many small language areas, more translated literature is being published than literature written in the national language. This implies that cultural mediators play a major role in the production of literature. Their efforts are made visible in a transnational approach to the history of literature.

The Confession Sep 24 2020 It happened on the pasture a few years ago, Mali's sister Margrethe fell in love with the charming Bengt. A fleeting moment of invigorating joy and youthful belief in the powers of love resulted in shame and humiliation – and a secret birth symbolizing the utter powerlessness of love. When Margrethe reunites with her beloved, Mali wishes to be happy for her. At the same time, it clarifies her own misfortune. Why can't she give her husband a trueborn son? Not because she loves him, but because it would simplify her life. It is hard to live a lie.

**ECEL 2016 - Proceedings of the 15th European Conference on e- Learning** Jul 03 2021 Proceedings of the 15th European Conference on e- Learning (ECEL 2016)

*Broken Bands* Dec 28 2020 When disaster strikes at Great Guldberg, Johanna needs to be the strong one. She sets her own grief aside, but the burden only gets harder to bear. She begins to sway like a young pine tree in a storm, but she will not break. Her love for the farm is too deep-rooted for that to happen. Gradually Johanna starts to realize that the course she had set for herself is becoming increasingly hard to follow. In the presence of Christian, everyday life is a battle against dangerous and conflicting emotions. Froth covered the horse's mouth as they put the forest behind them and started the last climb up the mountain. Weathered cottages appeared in the distance. Johanna was drenched in sweat. Would he be there? Or had this horrible race been in vain? Squinting her eyes against the wind, she searched for a sign of life.

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