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Education in the United States Jan 10 2022

European Women Jul 16 2022

Primitivism and Twentieth-Century Art Jul 24 2020 "This is a much needed, important collection—a goldmine of sources for scholars and students. The texts articulate the key Primitivist aesthetic discourses of the period, offering crucial insight into the complex and always changing nexus between culture, politics, and representation. Because of the breadth of the materials covered and the controversies they raise, this anthology is one of the all too rare volumes that not only will provide reference materials for years to come but also will feature centrally in classroom discussions."—Suzanne Preston Blier, author of *African Vodun: Art, Psychology, and Power* "For almost a century art historians have fretted about the notion of primitivism in the arts. This comprehensive—in both senses of the word—anthology is a peerless source of the history of responses to works categorized as 'primitive.' In its range, the book touches upon all the troubling questions—formal, anthropological, political, historical—that have bedeviled the study of the arts of Oceania, Africa, and North and South America, and provides the grounds, at last, for intelligent pursuit of keener distinctions. I regard this book as a superb contribution to the study of Modern art; in fact, indispensable."—Dore Ashton, author of *Noguchi East and West* "An extraordinarily useful and complete collection of primary documents, many translated for the first time into English, and almost all unlikely to be encountered elsewhere without serious effort. Its five sections, each with a lively and scholarly introduction, reveal the diverse views of artists and writers on primitive art from Matisse, Picasso, and Fry to many far less known and sometimes surprising figures. The book also uncovers the politics and aesthetics of the major museum exhibitions that gained acceptance for art that had been both reviled and mythologized. Recent texts included are all germane. This book will be invaluable for any college course on the topic."—Shelly Errington, author of *The Death of Authentic Primitive Art and Other Tales of Progress* "An exceptionally valuable anthology of seventy documents—most heretofore unavailable in English—on the ongoing controversies surrounding Primitivism and Modern art. Insightfully chosen and annotated, the collection is brilliantly introduced by Jack Flam's essay on the historical progression, contexts, and cultural complexities of more than one hundred years' ideas about Primitivism. Rich, timely, illuminating."—Herbert M. Cole, author of *Icons: Ideals and Power in the Art of Africa*

Modern Spain Mar 12 2022 "Immediately useful to anyone interested in Spanish history and culture."—Virginia Quarterly Review

Science in America May 22 2020 From this unique collection of documents emerges a fresh, intimate, often striking picture of the life of science in the United States in the era when American investigators became central to scientific advances in many fields. Written in the course of the events described, these letters, memoranda, and other records—for the most part previously unpublished—convey personalities and issues with an immediacy hard to capture in conventional historical narratives.

Documentary History of the State of Maine Aug 05 2021

A Documentary History of England: 1559-1939, by E.N. Williams Jan 30 2021

Israel and the European Union Jun 15 2022 Israel and the European Union: A Documentary History, by Sharon Pardo and Joel Peters, traces the history of Israeli-European Union relations as they have unfolded in their full complexity over the past half century. This collection of documents offers an insight both into the dynamics of Israeli-European relations and of the European Union's emerging role as an international actor, particularly in the Middle East.

The Documentary History of the State of New-York Oct 19 2022

The Central Intelligence Agency Nov 27 2020 The Central Intelligence Agency's relative transparency makes it unique among the world's espionage operations. Over the past few decades it has released over 31 million pages of previously classified documents, including, most recently, the so-called Family Jewels, a special collection of records on a series of operations from the 1950s to the 1970s that violated the agency's own legislative charter. Taken together, these papers permit a partial glimpse inside the CIA's clandestine world: how it operates; how it views the outside world; how it gets things right; and, all too often, how it gets them wrong. The documentary selections assembled here, carefully analyzed for content, consistency, and context, guide readers through the CIA's shrouded history and allow readers to sift the evidence for themselves. The principal theme of this new documentary history of the Central Intelligence Agency is the dilemma of maintaining a secret organization in an open society. A democracy rests on accountability, and accountability requires transparency: the people cannot hold their government to account if they do not know what it is doing in their name. At the same time, an intelligence agency lives in a world of shadows. It cannot function if it is not able to keep its sources, its methods, and many of its operations secret. The resulting tension—and the constant temptation to take advantage of the impunity that secrecy allows—has shaped the CIA's history from its beginnings. Offers narrative chapters introducing the successive periods of CIA history Provides analytical discussion setting the individual documents in context and drawing connections among them A timeline traces major developments in CIA history A general bibliography of recommended print and electronic resources for further study

The Law of War, a Documentary History Nov 08 2021

A New History of Documentary Film Oct 07 2021 A New History of Documentary Film, Second Edition offers a much-needed resource, considering the very rapid changes taking place within documentary media. Building upon the best-selling 2005 edition, Betsy McLane keeps the same chronological examination, factual reliability, ease of use and accessible prose style as before, while also weaving three new threads - Experimental Documentary, Visual Anthropology and Environmental/Nature Films - into the discussion. She provides emphasis on archival and preservation history, present practices, and future needs for documentaries. Along with preservation information, specific problems of copyright and fair use, as they relate to documentary, are considered. Finally, A History of Documentary Film retains and updates the recommended readings and important films and the end of each chapter from the first edition, including the bibliography and appendices. Impossible to talk learnedly about documentary film without an audio-visual component, a companion website will increase its depth of information and overall usefulness to students, teachers and film enthusiasts.

The Council of Fifty Dec 09 2021 THE COUNCIL OF FIFTY: A DOCUMENTARY HISTORY Jedediah S. Rogers, editor Documentary history 400 pp. 978-1-56085-224-7. hardback. \$49.95.

The Documentary History of the State of New York May 02 2021

Heinkel He 111 Dec 29 2020

A New History of Documentary Film Jan 22 2023 A New History of Documentary Film, Second Edition offers a much-needed resource, considering the very rapid changes taking place within documentary media. Building upon the best-selling 2005 edition, Betsy McLane keeps the same chronological examination, factual reliability, ease of use and accessible prose style as before, while also weaving three new threads - Experimental Documentary, Visual Anthropology and Environmental/Nature Films - into the discussion. She provides emphasis on archival and preservation history, present practices, and future needs for documentaries. Along with preservation information, specific problems of copyright and fair use, as they relate to documentary, are considered. Finally, A History of Documentary Film retains and updates the recommended readings and important films and the end of each chapter from the first edition, including the bibliography and appendices. Impossible to talk learnedly about documentary film without an audio-visual component, a companion website will increase its depth of information and overall usefulness to students, teachers and film enthusiasts.

Emma Goldman: A Documentary History of the American Years, Volume One Oct 15 2019 A documentary history of Emma Goldman's life and work in the United States. This is the first of a three-volume set of the most important letters, newspaper articles, speeches, government documents, and photographs covering Goldman's life from her arrival in the US through 1905, when she founded the anarchist magazine "Mother Earth."

Approximation Jul 04 2021 In our era of 'fake news', Stella Bruzzi examines the dynamism that results from reusing and reconfiguring raw documentary data (documents, archive, news etc.) in creative ways. Through a series of individual case studies, this book offers an innovative framework for understanding how, in our century, film and media texts frequently represent reality and negotiate the instabilities of 'truth' by 'approximating' factual events rather than merely representing them, through juxtaposing disparate, often colliding, perspectives of history and factual events. Covering areas such as true crime, politics and media, the book analyses the fluidity and instability of truth, arguing that 'approximation' is more prevalent now in our digital age, and that its conception is a result of viewers' accidental or unconscious connections and interventions. Original and thought-provoking. Approximation provides students and researchers of media, film and cultural studies a deeper insight into our understanding and acceptance of what truth really means today.

Plague in the Early Modern World Jun 22 2020 Plague in the Early Modern World presents a broad range of primary source materials from Europe, the Middle East, North Africa, China, India, and North America that explore the nature and impact of plague and disease in the early modern world. During the early modern period frequent and recurring outbreaks of plague and other epidemics around the world helped to define local identities and they simultaneously forged and subverted social structures, recalibrated demographic patterns, dictated political agendas, and drew upon and tested religious and scientific worldviews. By gathering texts from diverse and often obscure publications and from areas of the globe not commonly studied, Plague in the Early Modern World provides new information and a unique platform for exploring early modern world history from local and global perspectives and examining how early modern people understood and responded to plague at times of distress and normalcy. Including source materials such as memoirs and autobiographies, letters, histories, and literature, as well as demographic statistics, legislation, medical treatises and popular remedies, religious writings, material culture, and the visual arts, the volume will be of great use to students and general readers interested in early modern history and the history of disease.

Documentary Feb 23 2023 Presents a history of the documentary film

Welfare Sep 18 2022 A documentary history of welfare policy in the U.S.

A Documentary History of the African Theatre Apr 13 2022 A history of the African Theatre, the first all-black theatre company in the United States. Founded in 1821 in New York by William Alexander Brown, the African Theatre was created in response to the social segregation of the day. Within its first year, however, the theatre had expanded its audience. No longer characterizing itself as a resort primarily for New York's African-American community, it began to address itself to New Yorkers in general. The author has researched and documented all available facts about the company: its members; productions; playhouses; length of operation; types of audiences; and the reasons for its demise.

Documentary History of the American Revolution Aug 25 2020

Jim Crow America Nov 20 2022 This is a resource on racism and segregation in American life. The book is chronologically organized into five sections, each of which focuses on a different historical period in the story of Jim Crow: inventing, building, living, resisting, and dismantling.

Introduction to Documentary, Second Edition Apr 01 2021 This new edition of Bill Nichols's bestselling text provides an up-to-date introduction to the most important issues in documentary history and criticism. Designed for students in any field that makes use of visual evidence and persuasive strategies, *Introduction to Documentary* identifies the distinguishing qualities of documentary and teaches the viewer how to read documentary film. Each chapter takes up a discrete question, from "How did documentary filmmaking get started?" to "Why are ethical issues central to documentary filmmaking?" Carefully revised to take account of new work and trends, this volume includes information on more than 100 documentaries released since the first edition, an expanded treatment of the six documentary modes, new still images, and a greatly expanded list of distributors.

Documentary History of the Constitution of the United States of America, 1786-1870 Feb 17 2020

Documentary History of the American Revolution: 1781-1782 Sep 06 2021

The Black American: A Documentary History Oct 27 2020 The Black American A Documentary History Glen P. Watkins, Author The purpose of this work is to present an overall view of the black race in American culture from slavery until 1992. The long voyage across the Atlantic involved weeks of nightmarish misery, suffering, and death. Slaves were kept in close quarters of ships with little space between the decks. They were manacled except when taken to the top deck for exercise while their quarters were being cleaned with vinegar. This was a journey of horror marked by death from dysentery, small pox, and the yaws. Some slaves committed suicide by the strange African method of swallowing the tongue. Destined to become an integral part of American history, the presence of African Americans markedly shaped the life and history of the 13 colonies. By many measures, the relative position of African Americans has scarcely improved. Undoubtedly, many have made impressive gain, but after more than 40 years, the majority has not sufficiently improved their relative standing. African Americans and other ethnic groups have acquired limited progress in social mobility. This exciting history is a part of all American regardless of ethnicity or social standing and should be known by all Americans. Learn the story in *The Black American: A Documentary History*. (Copyright 2002)

The Little Magazine in America Dec 17 2019

Documentary History of the War, Vol. 7 Feb 28 2021 Excerpt from *Documentary History of the War, Vol. 7: Naval Part 3* After being in their open cutter for nearly twelve hours, two officers and sixty-eight men from h.m.s. Formidable were rescued by the Brixham fishing smack Provident (owner and skipper, William Pillar) some fifteen miles from Berry Head. They were bearing w.n.w. When seen. At the time the Provident was running before the gale for shelter to Brixham, but when off the Start had to heave to owing to the force of the wind. She had just previously been struck by heavy seas. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

A Documentary History of England Feb 11 2022

Sports in North America Nov 15 2019

American Labor Aug 17 2022 This single-volume comprehensive compilation of documents integrates institutional labour history (movements and trade unions) with aspects of social and cultural history, as well as charting changes in trade union and managerial practices, and integrating the economics and politics of labour history. It includes documents that treat household relations as well as industrial relations; women as domestic workers and unpaid household labour as well as factory workers; and African American, Hispanic American (especially Mexican and Mexican American), and Asian workers as well as white workers. *American Labor* offers readers an insight into the full spectrum historically of workers, their daily lives, and the movements that they created.

The Documentary History of the State of New-York Dec 21 2022

The Naval War of 1812 Sep 25 2020

A Documentary History of Chelsea Jan 18 2020

Colonial Spanish America Jun 03 2021 *Colonial Spanish America* is a book of readings about people-people from different worlds who came together to form a society by chance and by design in the years after 1492. The book is meant to enrich, not repeat, the work of existing texts on this period, and its focus on people makes it stand out from other books that have concentrated on the political and economic aspects of the culture. This text provides a detailed look at the cultural development of colonial Latin America using readings, documents, historical analysis, and visual materials, including photographs, drawings, and paintings. The book makes interesting and exciting use of the illustrations and documents, which show social changes, puzzling developments, and the experience of living in the colonial society. Religion and society are the integral themes of Colonial Spanish America. Religion becomes the nexus for much of what has been treated as political, social, economic, and cultural history during this period. Society is justas inclusive, allowing the reader to meet a variety of individuals-not faceless social groups. While some familiar faces and voices are included-namely those of Spanish conquerors, chroniclers, and missionaries-other, less familiar points of view complement and complicate the better-known narratives of this history. In treating Iberia and America, before as well as after their meeting, apparent contradictions emerge as opportunities for understanding; different perspectives become prompts for wider discussion. Other themes include exploration; military and spiritual conquest; and the formation, consolidation, reform, and collapse of colonial institutions of government and the Church, and theaccompanying changes in the economy and labor.p *Colonial Spanish America: A Documentary History* is an excellent tool for Latin American history survey courses.p

The Documentary History of the State of New-York May 14 2022

A Documentary History of Art Mar 20 2020

Documentary History of the Peace Negotiations Between China and Japan, March-April, 1895 Apr 20 2020

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