

# Get Free Amateur Telescope Making In The Internet Age Finding Parts Getting Help And More The Patrick Moore Practical Astronomy Series Pdf For Free

Images in the making Decision-making in the Criminal Justice System Corporate Decision-Making in the Church of the New Testament China's African Peacekeeping Decision-making in the Hu Jintao Era The Politics of Agricultural Policy-making in Canada Environmental Politics and Foreign Policy Decision Making in Latin America Meaning Making in Secondary Science Classrooms Material Media-Making in the Digital Age Evidence-Based Policy Making in the Social Sciences Learning and Governance in the EU Policy Making Process Foreign Policy Making in Ghana Appalachia in the Making Making One's Way in the World Decision Making in Transport Planning Participation in EU Rule-making Strategy-Making in the EU Thinking Strategically in Turbulent Times: An Inside View of Strategy Making The Meaning in the Making Making Books Music-Making in North-East England during the Eighteenth Century Evidence-Based Decision Making in Dentistry Ethics and Deviations in Decision-making The Little Black Book of Decision Making Financial Decision Making and Retirement Security in an Aging World Supporting Better Decision-Making in Transport Infrastructure in Spain Infrastructure Governance Review Law as Last Resort Bread and Bread Making in the Home Making Handmade Books Democratic Decision-making in the EU Practical Pointers on Making Creamery Butter in the South Good Advice The Book of Ichigo Ichie Tonic to the Nation: Making English Music in the Festival of Britain Making Meaning in English The Social Studies Curriculum Economic Research in the Use and Development of Range Resources A Herbal Book of Making and Taking The Making of the English Working Class Decision-Making in Nursing Inky Fingers

The secret to making the right call in an increasingly complex world The decisions we make every day – frequently automatic and incredibly fast – impact every area of our lives. The Little Black Book of Decision Making delves into the cognition behind decision making, guiding you through the different ways your mind approaches various scenarios. You'll learn to notice that decision making is a matter of balance between your rational side and your intuition – the trick is in honing your intuition to steer you down the right path. Pure reasoning cannot provide all of the answers, and relying solely on intuition could prove catastrophic in business. There must be a balance between the two, and the proportions may change with each situation. This book helps you quickly pinpoint the right mix of logic and 'gut feeling,' and use it to find the best possible solution. Balance logic and intuition in your decision making approach Avoid traps set by the mind's inherent bias Understand the cognitive process of decision making Sharpen your professional judgement in any situation Decision making is the primary difference between organisations that lead and those that struggle. The Little Black Book of Decision Making helps you uncover errors in thinking before they become errors in judgement. Debate about church order has gone on for centuries within Christianity, and an end is nowhere in sight. Perhaps that is good, since the debate shows the weaknesses of many ideas that need correction. Corporate Decision-Making examines church order from a careful exegetical perspective, with particular attention to the social world of the New Testament. While most works about church government address structure and qualities of leadership, Brown deals with the interaction of the people of the church, both with their leaders and with one another, in setting policy. In brief, though all

believers in the young church of the New Testament revered Christ and his Word as authoritative, not all church decisions were "top down" from earthly leaders. On the contrary, many were "from the bottom up." This should come as no surprise to those familiar with Jesus' admonition in the Gospels, "You have one teacher, and you are all brothers." In Spain, as in most countries, the real obstacle to effective and efficient delivery of key infrastructure is not the availability of finance, but rather problems of governance. This review examines the transport infrastructure governance framework in Spain against OECD good practices. It identifies the main governance bottlenecks for the development of transport infrastructure projects and provides a comparison with what other countries have done to alleviate similar bottlenecks.

**Become inspired, find your voice, and create work that matters.**

Why are human beings driven to make?

It's as if we collectively intuited, long before science gave us the language, that the universe bends toward entropy, and every act of creation on our part is an act of defiance in the face of that evolving disorder.

When we pick up a paintbrush, or compose elements through our camera viewfinders, or press fingers into wet clay to wrestle form from a shapeless lump, we are bending things back toward Order and wrestling them from Chaos.

But making things is often not enough.

We also want the things we make to be filled with meaning. We're each trying to describe what we know about life, to create a collective sense of "safety in numbers." When we reach the end of our traditional descriptive powers, it's time to weave collective meaning from poetry, painting, writing, dancing, photographing, filmmaking, storytelling, singing, animating, designing, performing, carving, sculpting, and a million other ways we daily create Order out of the Chaos and share it with each other for comfort.

On this journey we need a creative philosophy which will help us find our voice, discover our message, deal with the responses to our work, maintain inspiration, and stay mentally healthy and motivated creators as we strive to find "the meaning in the making."

## **Table of Contents**

Chapter 1: Order

Chapter 2: Logos

Chapter 3: Breath

Chapter 4: Voice

Chapter 5: Ego

Chapter 6: Control

Chapter 7: Attention

Chapter 8: Envy

Chapter 9: Critique

Chapter 10: Feel

Chapter 11: Shadows

Chapter 12: Meaning

Chapter 13: Time

Chapter 14: Benediction

Appalachia first entered the American consciousness as a distinct region in the decades following the Civil War. The place and its people have long been seen as backwards and 'other' because of their perceived geographical, social, and economic isolation. This clinically oriented book covers all aspects of the evidence-based decision making process in multidisciplinary management of the natural dentition. The book opens by clarifying the principles of evidence-based decision making and explaining how these principles should be applied in daily practice. Individual chapters then focus specifically, and in detail, on endodontic, periodontal, and prosthetic considerations, identifying aspects that need to be integrated into decision making and treatment planning. Evidence-based decision making with regard to preservation of the natural tooth versus extraction and implant placement is then discussed, and a concluding chapter examines likely future trends in dentistry and how they may affect clinical decision making. The authors include leading endodontists, periodontists, and prosthodontists. Given the multidisciplinary and comprehensive nature of the book, it will be relevant and interesting to the entire dental community. A book that revolutionised our understanding of English social history. E. P. Thompson shows how the English working class emerged through the degradations of the industrial revolution to create a culture and political consciousness of enormous vitality. Although the Kyoto Protocol, an international agreement to address global climate change, has been regarded by many as an unsuccessful treaty both politically and environmentally, it stands as one of the world's few truly global agreements. Why did such a diverse group of countries decide to sign and/or ratify the treaty? Why did they choose to do so at different times and in different ways? What explains their foreign policy behavior? Amy Below's book builds off the increasing significance of climate change and uses the Kyoto Protocol as a case study to analyze foreign policy decision making in Latin America. Below's study takes a regional perspective in order to examine why countries in Latin America made disparate foreign policy choices when they were faced with the same decision. The book looks at the decisions in Argentina, Mexico, and Venezuela via a process-tracing method. Below uses information obtained from primary and secondary documents and elite interviews to help reconstruct the processes, and augments her reconstruction with a content analysis of Conference of the Parties speeches by presidents and country delegates. The book complies with convention in the field by arguing that systemic, national and individual-level factors simultaneously impact foreign policy decisions, but makes the additional claim that role theory most accurately accounts for relationships between variables. Environmental Politics and Foreign Policy Decision Making in Latin America considers a variety of factors on individual, national, and international levels of analysis, and show that the foreign policy decisions are best viewed through the prism of role theory. The book also draws conclusions about the value of role theory in general and about environmental foreign policy decisions in developing countries, which will be of value to both policy-makers and academics. This updated third edition contains new chapters on important issues—including race, gender, sexuality, and multiculturalism—affecting social studies education. There is now no shortage of media for us to consume, from streaming services and video-on-demand to social media and everything else besides. This has changed the way media scholars think about the production and reception of media. Missing from these conversations, though, is the maker: in particular, the maker who has the power to produce media in their pocket. How might one craft a personal media-making practice that is thoughtful and considerate of the tools and materials at one's disposal? This is the core question of this original new book. Exploring a number of media-making tools and processes like drones and vlogging, as well as thinking through time, editing, sound and the stream, Binns looks out over the current media landscape in order to understand his own media practice. The result is a personal journey through media theory, history and technology, furnished with practical exercises for teachers, students, professionals and enthusiasts: a unique combination of theory and practice written in a highly personal and personable style that is engaging and refreshing. This book will enable readers to understand how a personal creative practice might unlock deeper thinking

about media and its place in the world. The primary readership will be among academics, researchers and students in the creative arts, as well as practitioners of creative arts including sound designers, cinematographers and social media content producers. Designed for classroom use, this will be of particular importance for undergraduate students of film production, and may also be of interest to students at MA level, particularly on the growing number of courses that specifically offer a blend of theory and practice. The highly accessible writing style may also mean that it can be taken up for high school courses on film and production. It will also be of interest to academics delivering these courses, and to researchers and scholars of new media and digital cinema. Over 30 book ideas to support literacy teaching across the curriculum. Easy-to-make story books, pop-up information books, diaries and poetry folders, plus many special and unusual books. Each project includes step-by-step instructions, a photograph of the finished work and helpful tips on lesson-planning. This book focuses on the talk of science classrooms and in particular on the ways in which the different kinds of interactions between teachers and students contribute to meaning making and learning. Central to the text is a new analytical framework for characterising the key features of the talk of school science classrooms. This framework is based on sociocultural principles and links the work of theorists such as Vygotsky and Bakhtin to the day-to-day interactions of contemporary science classrooms. \* presents a framework, based on sociocultural theory, for analysing the language of teaching and learning interactions in science classrooms \* provides detailed examples and illustrations of insights gained from applying the framework to real science lessons in Brazil and the UK. \* demonstrates how these ways of thinking about classroom talk can be drawn upon to inform the professional development of science teachers. \* offers an innovative research methodology, based on sociocultural theory, for analysing classroom talk. \* expands upon the ways in which sociocultural theory has been systematically applied to analysing classroom contexts. This book offers a powerful set of tools for thinking and talking about the day-to-day practices of contemporary science classrooms. It contains messages of fundamental importance and insight for all of those who are interested in reflecting on the interactions of science teaching and learning, whether in the context of teaching, higher degree study, or research. An emergent approach to organizational strategy making assumptions that few organizations actually realize the goal of deliberative, top-down strategic planning, and that effective strategy making occurs on a continual basis and is a shared activity of the entire organization. This innovative book provides the first in-depth look at how real organizations are formulating and implementing strategic change under this new paradigm. The authors have dug deep into three large and varied organizations (Hewlett-Packard, the California State University system, and the County of Los Angeles) and identified each one's efforts to develop a new strategic planning process better-suited to match the current pace of change and environmental unpredictability. The book is filled with vignettes, quotes, and real-world examples that illustrate the trend toward faster, more adaptive strategic planning processes. It is relevant for a wide range of business, governmental, and non-profit settings, and should be required reading in any course on strategic planning. What is English as a school subject for? What does knowledge look like in English and what should be taught? Making Meaning in English examines the broader purpose and reasons for teaching English and explores what knowledge looks like in a subject concerned with judgement, interpretation and value. David Didau argues that the content of English is best explored through distinct disciplinary lenses – metaphor, story, argument, pattern, grammar and context – and considers the knowledge that needs to be explicitly taught so students can recognise, transfer, build and extend their knowledge of English. He discusses the principles and tools we can use to make decisions about what to teach and offers a curriculum framework that draws these strands together to allow students to make sense of the knowledge they encounter. If students are going to enjoy English as a subject and do well in it, they not only need to be knowledgeable, but understand how to use their knowledge to create meaning. This insightful text offers a practical way for teachers to construct a curriculum in which the mastery of English can be planned, taught and assessed. As the world's population lives longer, it will become increasingly important for plan sponsors, retirement advisors, regulators, and financial firms to focus closely on how older persons fare in the face of rising difficulties with cognition and financial management. This book offers state-of-the-art research and recommendations on how to evaluate when older persons need financial advice, help them make better financial decisions, and to identify policy options for handling these individual and social challenges efficiently and fairly. This latest volume in the Pension Research Council series, draws lessons from theory and practice, and will be of interest to employees and retirees, consumers and researchers, and financial institutions working to design better retirement plan offerings. The limited scope of participation in the making of EU law remains a continued source

of controversy, featuring prominently in recent institutional and political developments that have been shaping the EU's constitutional framework - most intensely in the follow up of the Commission's White Paper on Governance. Yet little attention has been paid to participation rights as a means of ensuring the procedural protection of persons affected by EU regulation in its diverse forms. This is a dimension of the rule of law that has been largely ignored by EU legislative and judicial bodies. Not only the legislator, but also the Court of Justice and the Court of First Instance tend to adhere to excessively formal conceptions of participation rights that are premised on the right to be heard in individual procedures, as well as to a restrictive view regarding the relationships between the citizens and the administration. This book shows why, in the face of new regulatory developments, these conceptions are currently inadequate to ensure the legal protection of rights and interests affected by EU regulation. Combining a conceptual analysis with thorough empirical scrutiny, this book assesses the scope of participation rights in EU law against their rationales and underlying legal values. It makes a case for the extension of participation rights to new situations and new types of procedures, in particular those that would generally fall within the category of rulemaking. It brings distinct normative insights into a crucial theme of EU administrative law, and makes a topical and timely contribution to the increasingly notable theme of public participation in EU regulation. Joanna Mendes' 2009 thesis upon which *Participation in EU Rule-Making* is based was awarded the the European University Institute (Florence) Mauro Cappelletti Prize for the best doctoral thesis using a methodology of comparative law

*Materials & methods, Folded books, Simply glued, Simply sewn, Scrolls & accordions, Movable books, The codex, Codex variations, Envelopes & portfolios, Cover techniques, Boxes & slipcases, Ideas & concepts - Table des matières* A distillation of thirty-five years of experience and experimentation, *A Herbal Book of Making and Taking* is a collection of essential wisdom for the aspiring herbalist. Put together by one of the most loved and respected teams in modern herbal medicine, the book is filled with clear, concise instructions and detailed recipes trialled over decades of practice. Originally intended as a teaching aid for herbal students, this is a comprehensive guide to the craft of medicine making for the modern herbalist. Including exercises and tasks for the interested student, the book covers everything from growing and harvesting herbs to using them in internal and external medicines. From infusions and tinctures to syrups, soups, and suppositories, this is a gift to future herbalists drawing on a lifetime of study. This book gathers an expert group of social scientists to showcase emerging forms of analysis and evaluation for public policy analysis. Each chapter highlights a different method or approach, putting it in context and highlighting its key features before illustrating its application and potential value to policy makers. Aimed at upper-level undergraduates in public policy and social work, it also has much to offer policy makers and practitioners themselves. Long remembered chiefly for its modernist exhibitions on the South Bank in London, the 1951 Festival of Britain also showcased British artistic creativity in all its forms. In *Tonic to the Nation*, Nathaniel G. Lew tells the story of the English classical music and opera composed and revived for the Festival, and explores how these long-overlooked components of the Festival helped define English music in the post-war period. Drawing on a wealth of archival material, Lew looks closely at the work of the newly chartered Arts Council of Great Britain, for whom the Festival of Britain provided the first chance to assert its authority over British culture. The Arts Council devised many musical programs for the Festival, including commissions of new concert works, a vast London Season of almost 200 concerts highlighting seven centuries of English musical creativity, and several schemes to commission and perform new operas. These projects were not merely directed at bringing audiences to hear new and old national music, but to share broader goals of framing the national repertory, negotiating between the conflicting demands of conservative and progressive tastes, and using music to forge new national definitions in a changed post-war world. This book explores how the ethically inconsistent behaviour in workplaces can be rooted in moral fibers of the decision-makers, and/or in their varying moral foci depending on the philosophical cornerstones, on which those rest. It explores further whether such decisions may be shaped or modified by contextual factors leading, possibly, to bounded ethicality. Based on a primary survey approaching the academicians, administrators, and other service-holders from India and abroad, it analyses the problem, its determinants and variations across socio-economic and demographic factors.

*Decision-Making in Nursing: Thoughtful Approaches for Leadership, Second Edition* explores multiple decision-making approaches to enable nursing students and professionals to become insightful, critical, flexible, and confident decision makers in today's complex healthcare environment. With a reflective, multidimensional approach to decision-making, it examines the ways in which history, legal and ethical issues, spirituality, culture, family, the media, economics, technology, and health policy affect the way

nurses make decisions. With a greater emphasis on leadership, teamwork, and intra- and inter- professional relationships, this new edition provides nurses and students the opportunity to see themselves as leaders and feel comfortable making decisions as leaders. Important Notice: The digital edition of this book is missing some of the images or content found in the physical edition. Learn to make every moment a once-in-a-lifetime experience with this definitive guide to the Japanese art of *ichigo ichie*, from the bestselling authors of *Ikigai*. 'Ikigai urges individuals to simplify their lives by pursuing what sparks joy for them' (Marie " Kondo) Every moment in our life happens only once, and if we let it slip away, we lose it forever-an idea captured by the Japanese phrase *ichigo ichie*. Often used to convey that the encounter is unique and special, it is a tenet of Zen Buddhism and is attributed to a sixteenth-century master of the Japanese tea ceremony, or 'ceremony of attention', whose intricate rituals compel us to focus on the present moment. From this age-old concept comes a new kind of mindfulness. In *The Book of Ichigo Ichie*, you will learn to use all five senses to anchor yourself in the present. Every one of us contains a key that can open the door to attention, harmony with others, and love of life. And that key is *ichigo ichie*. 'This is a great little book to lift the spirits and remind us of the importance of living in the 'now', not worrying about the past or future.' - 5\* Reader Review 'This book should act as a wakeup call. Make each now a sacred moment. Pay attention! Make each moment special!' - 5\* Reader Review 'The authors of *Ikigai* have offered another brief and masterful addition for those seeking out a simpler and more fulfilling life.' - 5\* Reader Review

This book examines the democratic legitimacy of the European Union (EU) and evaluates the democratic credentials of the EU's main decision-making procedure. It finds that though there is potential for democratic decision-making in the EU, the actual process is dominated by technocrats and secret meetings. The book assesses and discusses the conditions for democratic input in decision-making with five empirical chapters each addressing the ordinary legislative procedure from different dimensions: democratic deliberative forums, inclusion, openness, power neutralising mechanisms and decision-making capacity. The analytical framework provides for an in-depth assessment of the ordinary legislative procedure's potential democratic qualities and examines whether it fulfils democratic criteria, how the procedure works in practice and whether it has the necessary democratic clout. The author provides both a theoretical discussion and an empirical assessment of what role the principle of democracy could play in the EU. Filling a gap in EU legislative studies and contributing to the debate on the European democratic deficit, *Democratic Decision-making in the EU* will be of interest to students and scholars of European Union politics, legislative studies and deliberative democracy.

The U.S. president has to make difficult, important, and very public decisions every day. We don't expect one person to be an expert in all the areas in which the president has to make decisions. So how do presidents do it? They rely on their staffs to give information and advice. "Good Advice" is a systematic study of Jimmy Carter's reign and those who advised him. Daniel E. Ponder discusses the president's policies, the advisors behind each, and how much of that advice ultimately became incorporated into the president's official proposals. The book's central thesis is that although presidents have tended to centralize policy-making authority in the White House staff, the dynamics of staff participation and consequent policy success vary from issue to issue, consistent with a theoretical framework Ponder calls staff shift. Ponder further analyzes how presidents decide whose advice to take and whose to ignore and the politics behind those decisions. Ponder examines each of the three major roles of staff advisory--policy directors, facilitators, and monitors--and discusses a "successful" and unsuccessful policy in each. He focuses on the six policy areas of education, youth employment, welfare reform, energy, national health insurance, and civil service reform. Ponder draws from myriad theoretical and methodological traditions to construct a sophisticated foundation upon which his analysis builds. His development of theoretical insights, backed with exhaustive documentation, contribute to a deeper understanding of the nature of the presidency in its organizational and institutional environments. For those interested in presidential studies and American politics, this innovative study takes you into the Oval Office as it explains the process from information- and advice-giving to policy making in the presidency. This book offers an analysis of archaeological imagery based on new materialist approaches. Reassessing the representational paradigm of archaeological image analysis, it argues for the importance of ontology, redefining images as material processes or events that draw together differing aspects of the world. The book is divided into three sections: 'Emergent images', which focuses on practices of making; 'Images as process', which examines the making and role of images in prehistoric societies; and 'Unfolding images', which focuses on how images change as they are made and circulated. Featuring contributions from archaeologists, Egyptologists, anthropologists and artists, it highlights the multiple role of images in prehistoric and

historic societies, while demonstrating that scholars need to recognise their dynamic and changeable character. The book draws on the evidence of landscape archaeology, palaeoenvironmental studies, ethnohistory and animal tracking to address the neglected topic of how we identify and interpret past patterns of movement in the landscape. It challenges the pessimism of previous generations which regarded prehistoric routes such as hollow ways as generally undatable. The premise is that archaeologists tend to focus on 'sites' while neglecting the patterns of habitual movement that made them part of living landscapes. Evidence of past movement is considered in a multi-scalar way from the individual footprint to the long distance path including the traces created in vegetation by animal and human movement. It is argued that routes may be perpetuated over long timescales creating landscape structures which influence the activities of subsequent generations. In other instances radical changes of axes of communication and landscape structures provide evidence of upheaval and social change.

Palaeoenvironmental and ethnohistorical evidence from the American North West coast sets the scene with evidence for the effects of burning, animal movement, faeces deposition and translocation which can create readable routes along which are favoured resources. Evidence from European hunter-gatherer sites hints at similar practices of niche construction on a range of spatial scales. On a local scale, footprints help to establish axes of movement, the locations of lost settlements and activity areas. Wood trackways likewise provide evidence of favoured patterns of movement and past settlement location. Among early farming communities alignments of burial mounds, enclosure entrances and other monuments indicate axes of communication. From the middle Bronze Age in Europe there is more clearly defined evidence of trackways flanked by ditches and fields. Landscape scale survey and excavation enables the dating of trackways using spatial relationships with dated features and many examples indicate long-term continuity of routeways. Where fields flank routeways a range of methods, including scientific approaches, provide dates. Prehistorians have often assumed that Ridgeways provided the main axes of early movement but there is little evidence for their early origins and rather better evidence for early routes crossing topography and providing connections between different environmental zones. The book concludes with a case study of the Weald of South East England which demonstrates that some axes of cross topographic movement used as droveways, and generally considered as early medieval, can be shown to be of prehistoric origin. One reason that dryland routes have proved difficult to recognise is that insufficient attention has been paid to the parts played by riverine and maritime longer distance communication. It is argued that understanding the origins of the paths we use today contributes to appreciation of the distinctive qualities of landscapes. Appreciation will help to bring about effective strategies for conservation of mutual benefit to people and wildlife by maintaining and enhancing corridors of connectivity between different landscape zones including fragmented nature reserves and valued places. In these ways an understanding of past routeways can contribute to sustainable landscapes, communities and quality of life.

The north-east of England in the eighteenth century was a region where many different kinds of musical activity thrived and where a wide range of documentation survives. Such activities included concert-giving, teaching, tuning and composition, as well as music in the theatre and in church. Dr Roz Southey examines the impulses behind such activities and the meanings that local people found inherent in them. It is evident that music could be perceived or utilized for extremely diverse purposes; as entertainment, as a learned art, as an aid to piety, as a profession, a social facilitator and a support to patriotism and nationalism. Musical societies were established throughout the century, and Southey illustrates the social make-up of the members, as well as the role of Gentlemen Amateurs in the organizing of concerts, and the connections with London and other centres. The book draws upon a rich selection of source material, including local newspapers, council and ecclesiastical records, private papers and diaries and accounts of local tradesman, as well as surviving examples of music composed in the area by Charles Avison, Thomas Ebdon and John Garth of Durham, amongst many others. Charles Avison's importance is focused upon particularly, and his *Essay on Musical Expression* is considered alongside other contemporary writings of lesser fame. Southey provides a fascinating insight into the type and social class of audiences and their influence on the repertoire performed. The book moves from a consideration of music being used as a 'fashion item', evidenced by the patronage of 'big name' soloists from London and abroad, to fiddlers, ballad singers, music at weddings, funerals, public celebrations, and music for marking the events of the American War of Independence and the French Revolutionary Wars. It can be seen, therefore, that the north east was an area of important musical activity, and that the music was always interwoven into the political, economic, religious and commercial fabric of eighteenth-century life.

China's role in international peacekeeping has greatly expanded during the leadership of Hu Jintao, and China has

since become a significant contributor to peacekeeping operations (PKOs) in Africa. The importance of the book is expressed in the view that peacekeeping intervention is a tool that strengthens or fulfills policy goals in the United Nations Mission. The author of *The Footnote* reflects on scribes, scholars, and the work of publishing during the golden age of the book. From Francis Bacon to Barack Obama, thinkers and political leaders have denounced humanists as obsessively bookish and allergic to labor. In this celebration of bookmaking in all its messy and intricate detail, renowned historian Anthony Grafton invites us to see the scholars of early modern Europe as diligent workers. Meticulously illuminating the physical and mental labors that fostered the golden age of the book—the compiling of notebooks, copying and correction of texts and proofs, preparation of copy—he shows us how the exertions of scholars shaped influential books, treatises, and forgeries. *Inky Fingers* ranges widely, tracing the transformation of humanistic approaches to texts in the seventeenth and eighteenth centuries and examining the simultaneously sustaining and constraining effects of theological polemics on sixteenth-century scholars. Grafton draws new connections between humanistic traditions and intellectual innovations, textual learning and craft knowledge, manuscript and print. Above all, Grafton makes clear that the nitty-gritty of bookmaking has had a profound impact on the history of ideas—that the life of the mind depends on the work of the hands. This book takes stock of learning theories in the European Union (EU) integration literature and assesses what insights the concept of ‘learning’ has added to our understanding of the European integration processes. Given the European integration dynamics since 2000 (including enlargement and new governance approaches and instruments), learning and learning-related theories have gained major EU significance. The book addresses the less noticed micro level patterns of behavioural change that deserve more visibility in the EU's theoretical toolbox. It focuses on the conditions under which EU actors in various decision-making processes learn or do not learn. In asking this question it raises issues about the EU's nature. Do the EU conditions that favour learning outweigh the EU conditions that inhibit learning? Is the EU system too complex for learning processes to have a discernible, concrete impact? To assess the degree that the EU system and its member states learn, the authors selected for this volume are all explicitly comparative in their approach, and have been encouraged to look at differences across political systems. In doing so, the authors study how EU member states, EU institutions, and other groups and organisations pursue learning across the multi-level EU policy process. This book was previously published as a special issue of *Journal of European Public Policy*. This is a book about the life of the legal system. Its concern is legal decision-making, its focus the handling of prosecution cases in a regulatory agency. In almost all legal disputing formalities are employed as a last resort for a small proportion of cases. Case attrition is a constant feature in the legal system, whether criminal or civil, since extensive pre-trial negotiations search for solutions to problems that avoid the costs, risks, and delays of trial. This book analyzes the attrition of cases by studying decisions made about their creation, handling, disposal, and prosecution. Exploring these issues asks questions about the public face of law, the meaning of formal processes, and their impact on pre-trial legal manoeuvring. To prosecute is to enforce the law in both a public and a consequential way. In enforcing regulation prosecution visibly takes sides in the fundamental dilemma of regulatory control about how far law should justifiably intervene in business. Using extensive data collected over a fifteen-year period, and with privileged access to the UK Health and Safety Executive, the book presents a multi-level analysis of decisions about prosecution policy and individual cases in a variety of inspectorates. This book provides a detailed analysis of the policy-making processes of EU strategies in foreign and security policy and external action. It uses the European Security Strategy and the EU Global Strategy to assess their policy-making dynamics both before and after the Lisbon Treaty. Inter-institutional relations in strategy-making are put into the context of current debates in European integration, questioning the assumption that the EU is a body increasingly ruled by intergovernmentalism - as reflected by the new intergovernmentalism literature. The book also provides a categorisation of EU strategies and considers them as policy-inspiration documents, acting as frameworks for policy-making. This reading of strategies lies behind the analysis of the policy-making processes of the ESS and the EUGS, unpacked into four phases: agenda-setting, policy formulation, policy output and implementation. By looking at the shifting policy-making dynamics from foreign and security policy to external action, the author sheds light on the current shape of EU integration.



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